



Mardi Gras Workshop - Individual Schedule

Calvin Alexander Jr.

Masterclass (Vn 22) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Vn 19-22) = Medium size group class focused on technical skills

Repertoire Class (Vn 19-22) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM:

2:00-2:50 PM:

2:50-3:15 PM: *Break*

3:15-4:05 PM: **Technique Class** with Nicolette Solomon in Camerata Room

4:15-5:05 PM: **Orchestra**, Violin 1, 1st Chair with Mark Mutter in Anderson Auditorium

5:15-6:05 PM: **Repertoire Class** with Gabe Bolkosky in Room 207

6:15-7:05 PM: **Masterclass** with Gabe Bolkosky in Room 201

Saturday - February 18, 2023

8:00-8:50 AM:

9:00-9:50 AM:

10:00-10:50 AM: **Technique Class** with Nicolette Solomon in Camerata Room

11:00-11:50 AM: **Orchestra**, Violin 1, 1st Chair with Mark Mutter in Anderson Auditorium

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM: **Repertoire Class** with Gabe Bolkosky in Room 207

2:15-3:05 PM: **Masterclass** with Gabe Bolkosky in Room 201

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

AnnaMaria Aranda

Masterclass (Vn 09) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Vn 06-09) = Medium size group class focused on technical skills

Repertoire Class (Vn 06-09) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM: **Masterclass** with Nicolette Solomon in Anderson Atrium

2:00-2:50 PM:

2:50-3:15 PM: *Break*

3:15-4:05 PM: **Technique Class** with Gabe Bolkosky in Room 201

4:15-5:05 PM: **Repertoire Class** with Rolando Freitag in Room 107

5:15-6:05 PM:

6:15-7:05 PM:

Saturday - February 18, 2023

8:00-8:50 AM: **Masterclass** with Nicolette Solomon in Anderson Atrium

9:00-9:50 AM:

10:00-10:50 AM: **Technique Class** with Gabe Bolkosky in Room 201

11:00-11:50 AM: **Repertoire Class** with Rolando Freitag in Room 107

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM:

2:15-3:05 PM:

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

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Mardi Gras Workshop - Individual Schedule

Genevieve Aranda

Masterclass (Vn 15) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Vn 14-18) = Medium size group class focused on technical skills

Repertoire Class (Vn 14-18) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM:

2:00-2:50 PM:

2:50-3:15 PM: *Break*

3:15-4:05 PM: **Technique Class** with Rolando Freitag in Room 107

4:15-5:05 PM: **Orchestra**, Violin 1, 10th Chair with Mark Mutter in Anderson Auditorium

5:15-6:05 PM: **Masterclass** with Nicolette Solomon in Camerata Room

6:15-7:05 PM: **Repertoire Class** with Nicolette Solomon in Camerata Room

Saturday - February 18, 2023

8:00-8:50 AM:

9:00-9:50 AM:

10:00-10:50 AM: **Technique Class** with Rolando Freitag in Room 107

11:00-11:50 AM: **Orchestra**, Violin 1, 10th Chair with Mark Mutter in Anderson Auditorium

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM: **Masterclass** with Nicolette Solomon in Camerata Room

2:15-3:05 PM: **Repertoire Class** with Nicolette Solomon in Camerata Room

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

James Aranda

Masterclass (Va 04) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Va 04-05) = Medium size group class focused on technical skills

Repertoire Class (Va 04-08) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM: **Masterclass** with Joanna Binford in Room 105

2:00-2:50 PM: **Technique Class** with Joanna Binford in Room 105

2:50-3:15 PM: *Break*

3:15-4:05 PM: **Repertoire Class** with Kathy Almquist in Brown Chapel

4:15-5:05 PM:

5:15-6:05 PM:

6:15-7:05 PM:

Saturday - February 18, 2023

8:00-8:50 AM: **Masterclass** with Joanna Binford in Room 105

9:00-9:50 AM: **Technique Class** with Joanna Binford in Room 105

10:00-10:50 AM: **Repertoire Class** with Kathy Almquist in Brown Chapel

11:00-11:50 AM:

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM:

2:15-3:05 PM:

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

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Mardi Gras Workshop - Individual Schedule

Luke Aranda

Masterclass (CI 02) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (CI 01-02) = Medium size group class focused on technical skills

Repertoire Class (CI 01-02) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM: **Technique Class** with Donna Davis in Feazel Hall

2:00-2:50 PM: **Repertoire Class** with Molly Goforth in Room 207

2:50-3:15 PM: *Break*

3:15-4:05 PM:

4:15-5:05 PM: **Masterclass** with Donna Davis in Feazel Hall

5:15-6:05 PM:

6:15-7:05 PM:

Saturday - February 18, 2023

8:00-8:50 AM: **Technique Class** with Donna Davis in Feazel Hall

9:00-9:50 AM: **Repertoire Class** with Molly Goforth in Room 207

10:00-10:50 AM:

11:00-11:50 AM: **Masterclass** with Donna Davis in Feazel Hall

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM:

2:15-3:05 PM:

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

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Mardi Gras Workshop - Individual Schedule

Ruby Ash

Masterclass (Vn 15) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Vn 14-18) = Medium size group class focused on technical skills

Repertoire Class (Vn 14-18) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM:

2:00-2:50 PM:

2:50-3:15 PM: *Break*

3:15-4:05 PM: **Technique Class** with Rolando Freitag in Room 107

4:15-5:05 PM: **Orchestra**, Violin 1, 9th Chair with Mark Mutter in Anderson Auditorium

5:15-6:05 PM: **Masterclass** with Nicolette Solomon in Camerata Room

6:15-7:05 PM: **Repertoire Class** with Nicolette Solomon in Camerata Room

Saturday - February 18, 2023

8:00-8:50 AM:

9:00-9:50 AM:

10:00-10:50 AM: **Technique Class** with Rolando Freitag in Room 107

11:00-11:50 AM: **Orchestra**, Violin 1, 9th Chair with Mark Mutter in Anderson Auditorium

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM: **Masterclass** with Nicolette Solomon in Camerata Room

2:15-3:05 PM: **Repertoire Class** with Nicolette Solomon in Camerata Room

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

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Mardi Gras Workshop - Individual Schedule

Baxley Berge

Masterclass (Va 04) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Va 04-05) = Medium size group class focused on technical skills

Repertoire Class (Va 04-08) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM: **Masterclass** with Joanna Binford in Room 105

2:00-2:50 PM: **Technique Class** with Joanna Binford in Room 105

2:50-3:15 PM: *Break*

3:15-4:05 PM: **Repertoire Class** with Kathy Almquist in Brown Chapel

4:15-5:05 PM:

5:15-6:05 PM:

6:15-7:05 PM:

Saturday - February 18, 2023

8:00-8:50 AM: **Masterclass** with Joanna Binford in Room 105

9:00-9:50 AM: **Technique Class** with Joanna Binford in Room 105

10:00-10:50 AM: **Repertoire Class** with Kathy Almquist in Brown Chapel

11:00-11:50 AM:

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM:

2:15-3:05 PM:

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

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Mardi Gras Workshop - Individual Schedule

Gabrielle Berge

Masterclass (Vn 08) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Vn 06-09) = Medium size group class focused on technical skills

Repertoire Class (Vn 06-09) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM:

2:00-2:50 PM: **Masterclass** with Rolando Freitag in Room 107

2:50-3:15 PM: *Break*

3:15-4:05 PM: **Technique Class** with Gabe Bolkosky in Room 201

4:15-5:05 PM: **Repertoire Class** with Rolando Freitag in Room 107

5:15-6:05 PM:

6:15-7:05 PM:

Saturday - February 18, 2023

8:00-8:50 AM:

9:00-9:50 AM: **Masterclass** with Rolando Freitag in Room 107

10:00-10:50 AM: **Technique Class** with Gabe Bolkosky in Room 201

11:00-11:50 AM: **Repertoire Class** with Rolando Freitag in Room 107

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM:

2:15-3:05 PM:

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

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Mardi Gras Workshop - Individual Schedule

Leeda Bradley

Masterclass (Va 01) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Va 01-03) = Medium size group class focused on technical skills

Repertoire Class (Va 01-03) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM: **Technique Class** with Kathy Almquist in Brown Chapel

2:00-2:50 PM: **Masterclass** with Kathy Almquist in Brown Chapel

2:50-3:15 PM: *Break*

3:15-4:05 PM:

4:15-5:05 PM: **Repertoire Class** with Joanna Binford in Room 105

5:15-6:05 PM:

6:15-7:05 PM:

Saturday - February 18, 2023

8:00-8:50 AM: **Technique Class** with Kathy Almquist in Brown Chapel

9:00-9:50 AM: **Masterclass** with Kathy Almquist in Brown Chapel

10:00-10:50 AM:

11:00-11:50 AM: **Repertoire Class** with Joanna Binford in Room 105

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM:

2:15-3:05 PM:

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

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Mardi Gras Workshop - Individual Schedule

Amelie Broussard

Masterclass (Vn 06) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Vn 06-09) = Medium size group class focused on technical skills

Repertoire Class (Vn 06-09) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM: **Masterclass** with with Allen Lieb in Choir Room

2:00-2:50 PM:

2:50-3:15 PM: *Break*

3:15-4:05 PM: **Technique Class** with Gabe Bolkosky in Room 201

4:15-5:05 PM: **Repertoire Class** with Rolando Freitag in Room 107

5:15-6:05 PM:

6:15-7:05 PM:

Saturday - February 18, 2023

8:00-8:50 AM: **Masterclass** with with Allen Lieb in Choir Room

9:00-9:50 AM:

10:00-10:50 AM: **Technique Class** with Gabe Bolkosky in Room 201

11:00-11:50 AM: **Repertoire Class** with Rolando Freitag in Room 107

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM:

2:15-3:05 PM:

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

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Mardi Gras Workshop - Individual Schedule

Sophia Broussard

Masterclass (Vn 07) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Vn 06-09) = Medium size group class focused on technical skills

Repertoire Class (Vn 06-09) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM: **Masterclass** with Mark Mutter in Anderson Auditorium

2:00-2:50 PM:

2:50-3:15 PM: *Break*

3:15-4:05 PM: **Technique Class** with Gabe Bolkosky in Room 201

4:15-5:05 PM: **Repertoire Class** with Rolando Freitag in Room 107

5:15-6:05 PM:

6:15-7:05 PM:

Saturday - February 18, 2023

8:00-8:50 AM: **Masterclass** with Mark Mutter in Anderson Auditorium

9:00-9:50 AM:

10:00-10:50 AM: **Technique Class** with Gabe Bolkosky in Room 201

11:00-11:50 AM: **Repertoire Class** with Rolando Freitag in Room 107

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM:

2:15-3:05 PM:

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

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Mardi Gras Workshop - Individual Schedule

Ollie Broyles

Masterclass (CI 01) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (CI 01-02) = Medium size group class focused on technical skills

Repertoire Class (CI 01-02) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM: **Technique Class** with Donna Davis in Feazel Hall

2:00-2:50 PM: **Repertoire Class** with Molly Goforth in Room 207

2:50-3:15 PM: *Break*

3:15-4:05 PM: **Masterclass** with Molly Goforth in Room 207

4:15-5:05 PM:

5:15-6:05 PM:

6:15-7:05 PM:

Saturday - February 18, 2023

8:00-8:50 AM: **Technique Class** with Donna Davis in Feazel Hall

9:00-9:50 AM: **Repertoire Class** with Molly Goforth in Room 207

10:00-10:50 AM: **Masterclass** with Molly Goforth in Room 207

11:00-11:50 AM:

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM:

2:15-3:05 PM:

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

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Mardi Gras Workshop - Individual Schedule

Diana Grace Chen

Masterclass (Vn 10) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Vn 10-13) = Medium size group class focused on technical skills

Repertoire Class (Vn 10-13) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM:

2:00-2:50 PM: **Technique Class** with James Hutchins in Room 201

2:50-3:15 PM: *Break*

3:15-4:05 PM: **Repertoire Class** with with Allen Lieb in Choir Room

4:15-5:05 PM: **Masterclass** with Nicolette Solomon in Camerata Room

5:15-6:05 PM:

6:15-7:05 PM:

Saturday - February 18, 2023

8:00-8:50 AM:

9:00-9:50 AM: **Technique Class** with James Hutchins in Room 201

10:00-10:50 AM: **Repertoire Class** with with Allen Lieb in Choir Room

11:00-11:50 AM: **Masterclass** with Nicolette Solomon in Camerata Room

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM:

2:15-3:05 PM:

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

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Mardi Gras Workshop - Individual Schedule

Madeleine Culver

Masterclass (Vn 01) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Vn 01-02) = Medium size group class focused on technical skills

Repertoire Class (Vn 01-02) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM: **Repertoire Class** with James Hutchins in Room 201

2:00-2:50 PM: **Masterclass** with Gabe Bolkosky in Room 205

2:50-3:15 PM: *Break*

3:15-4:05 PM: **Technique Class** with Mark Mutter in Anderson Auditorium

4:15-5:05 PM:

5:15-6:05 PM:

6:15-7:05 PM:

Saturday - February 18, 2023

8:00-8:50 AM: **Repertoire Class** with James Hutchins in Room 201

9:00-9:50 AM: **Masterclass** with Gabe Bolkosky in Room 205

10:00-10:50 AM: **Technique Class** with Mark Mutter in Anderson Auditorium

11:00-11:50 AM:

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM:

2:15-3:05 PM:

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

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Mardi Gras Workshop - Individual Schedule

Sebastian Gallego

Masterclass (Va 04) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Va 04-05) = Medium size group class focused on technical skills

Repertoire Class (Va 04-08) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM: **Masterclass** with Joanna Binford in Room 105

2:00-2:50 PM: **Technique Class** with Joanna Binford in Room 105

2:50-3:15 PM: *Break*

3:15-4:05 PM: **Repertoire Class** with Kathy Almquist in Brown Chapel

4:15-5:05 PM: **Orchestra**, Viola, 6th Chair with Mark Mutter in Anderson Auditorium

5:15-6:05 PM:

6:15-7:05 PM:

Saturday - February 18, 2023

8:00-8:50 AM: **Masterclass** with Joanna Binford in Room 105

9:00-9:50 AM: **Technique Class** with Joanna Binford in Room 105

10:00-10:50 AM: **Repertoire Class** with Kathy Almquist in Brown Chapel

11:00-11:50 AM: **Orchestra**, Viola, 6th Chair with Mark Mutter in Anderson Auditorium

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM:

2:15-3:05 PM:

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Anna George

Masterclass (Vn 14) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Vn 14-18) = Medium size group class focused on technical skills

Repertoire Class (Vn 14-18) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM:

2:00-2:50 PM:

2:50-3:15 PM: *Break*

3:15-4:05 PM: **Technique Class** with Rolando Freitag in Room 107

4:15-5:05 PM: **Orchestra**, Violin 1, 5th Chair with Mark Mutter in Anderson Auditorium

5:15-6:05 PM: **Masterclass** with James Hutchins in Room 205

6:15-7:05 PM: **Repertoire Class** with Nicolette Solomon in Camerata Room

Saturday - February 18, 2023

8:00-8:50 AM:

9:00-9:50 AM:

10:00-10:50 AM: **Technique Class** with Rolando Freitag in Room 107

11:00-11:50 AM: **Orchestra**, Violin 1, 5th Chair with Mark Mutter in Anderson Auditorium

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM: **Masterclass** with James Hutchins in Room 205

2:15-3:05 PM: **Repertoire Class** with Nicolette Solomon in Camerata Room

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Davis Grant

Masterclass (CI 03) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (CI 03-04) = Medium size group class focused on technical skills

Repertoire Class (CI 03-06) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM: **Masterclass** with Molly Goforth in Room 207

2:00-2:50 PM:

2:50-3:15 PM: Break

3:15-4:05 PM: **Repertoire Class** with Donna Davis in Feazel Hall

4:15-5:05 PM:

5:15-6:05 PM: **Technique Class** with Donna Davis in Feazel Hall

6:15-7:05 PM:

Saturday - February 18, 2023

8:00-8:50 AM: **Masterclass** with Molly Goforth in Room 207

9:00-9:50 AM:

10:00-10:50 AM: **Repertoire Class** with Donna Davis in Feazel Hall

11:00-11:50 AM:

11:50-1:15 PM: Lunch Break

1:15-2:05 PM: **Technique Class** with Donna Davis in Feazel Hall

2:15-3:05 PM:

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

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Mardi Gras Workshop - Individual Schedule

Eloise Grant

Masterclass (Vn 01) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Vn 01-02) = Medium size group class focused on technical skills

Repertoire Class (Vn 01-02) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM: **Repertoire Class** with James Hutchins in Room 201

2:00-2:50 PM: **Masterclass** with Gabe Bolkosky in Room 205

2:50-3:15 PM: *Break*

3:15-4:05 PM: **Technique Class** with Mark Mutter in Anderson Auditorium

4:15-5:05 PM:

5:15-6:05 PM:

6:15-7:05 PM:

Saturday - February 18, 2023

8:00-8:50 AM: **Repertoire Class** with James Hutchins in Room 201

9:00-9:50 AM: **Masterclass** with Gabe Bolkosky in Room 205

10:00-10:50 AM: **Technique Class** with Mark Mutter in Anderson Auditorium

11:00-11:50 AM:

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM:

2:15-3:05 PM:

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Henderson Hamilton

Masterclass (Va 03) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Va 01-03) = Medium size group class focused on technical skills

Repertoire Class (Va 01-03) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM: **Technique Class** with Kathy Almquist in Brown Chapel

2:00-2:50 PM:

2:50-3:15 PM: Break

3:15-4:05 PM:

4:15-5:05 PM: **Repertoire Class** with Joanna Binford in Room 105

5:15-6:05 PM: **Masterclass** with Kathy Almquist in Brown Chapel

6:15-7:05 PM:

Saturday - February 18, 2023

8:00-8:50 AM: **Technique Class** with Kathy Almquist in Brown Chapel

9:00-9:50 AM:

10:00-10:50 AM:

11:00-11:50 AM: **Repertoire Class** with Joanna Binford in Room 105

11:50-1:15 PM: Lunch Break

1:15-2:05 PM: **Masterclass** with Kathy Almquist in Brown Chapel

2:15-3:05 PM:

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Holt Hamilton

Masterclass (Vn 09) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Vn 06-09) = Medium size group class focused on technical skills

Repertoire Class (Vn 06-09) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM: **Masterclass** with Nicolette Solomon in Anderson Atrium

2:00-2:50 PM:

2:50-3:15 PM: *Break*

3:15-4:05 PM: **Technique Class** with Gabe Bolkosky in Room 201

4:15-5:05 PM: **Repertoire Class** with Rolando Freitag in Room 107

5:15-6:05 PM:

6:15-7:05 PM:

Saturday - February 18, 2023

8:00-8:50 AM: **Masterclass** with Nicolette Solomon in Anderson Atrium

9:00-9:50 AM:

10:00-10:50 AM: **Technique Class** with Gabe Bolkosky in Room 201

11:00-11:50 AM: **Repertoire Class** with Rolando Freitag in Room 107

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM:

2:15-3:05 PM:

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Isabella Hamilton

Masterclass (Vn 20) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Vn 19-22) = Medium size group class focused on technical skills

Repertoire Class (Vn 19-22) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM:

2:00-2:50 PM:

2:50-3:15 PM: *Break*

3:15-4:05 PM: **Technique Class** with Nicolette Solomon in Camerata Room

4:15-5:05 PM: **Orchestra**, Violin 2, 4th Chair with Mark Mutter in Anderson Auditorium

5:15-6:05 PM: **Repertoire Class** with Gabe Bolkosky in Room 204

6:15-7:05 PM: **Masterclass** with Allen Lieb in Choir Room

Saturday - February 18, 2023

8:00-8:50 AM:

9:00-9:50 AM:

10:00-10:50 AM: **Technique Class** with Nicolette Solomon in Camerata Room

11:00-11:50 AM: **Orchestra**, Violin 2, 4th Chair with Mark Mutter in Anderson Auditorium

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM: **Repertoire Class** with Gabe Bolkosky in Room 204

2:15-3:05 PM: **Masterclass** with Allen Lieb in Choir Room

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Brian Han

Masterclass (Vn 13) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Vn 10-13) = Medium size group class focused on technical skills

Repertoire Class (Vn 10-13) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM:

2:00-2:50 PM: **Technique Class** with James Hutchins in Room 201

2:50-3:15 PM: *Break*

3:15-4:05 PM: **Repertoire Class** with with Allen Lieb in Choir Room

4:15-5:05 PM: **Orchestra**, Violin 2, 9th Chair with Mark Mutter in Anderson Auditorium

5:15-6:05 PM:

6:15-7:05 PM: **Masterclass** with Mark Mutter in Anderson Auditorium

Saturday - February 18, 2023

8:00-8:50 AM:

9:00-9:50 AM: **Technique Class** with James Hutchins in Room 201

10:00-10:50 AM: **Repertoire Class** with with Allen Lieb in Choir Room

11:00-11:50 AM: **Orchestra**, Violin 2, 9th Chair with Mark Mutter in Anderson Auditorium

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM:

2:15-3:05 PM: **Masterclass** with Mark Mutter in Anderson Auditorium

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Charles Han

Masterclass (Vn 09) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Vn 06-09) = Medium size group class focused on technical skills

Repertoire Class (Vn 06-09) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM: **Masterclass** with Nicolette Solomon in Anderson Atrium

2:00-2:50 PM:

2:50-3:15 PM: *Break*

3:15-4:05 PM: **Technique Class** with Gabe Bolkosky in Room 201

4:15-5:05 PM: **Repertoire Class** with Rolando Freitag in Room 107

5:15-6:05 PM:

6:15-7:05 PM:

Saturday - February 18, 2023

8:00-8:50 AM: **Masterclass** with Nicolette Solomon in Anderson Atrium

9:00-9:50 AM:

10:00-10:50 AM: **Technique Class** with Gabe Bolkosky in Room 201

11:00-11:50 AM: **Repertoire Class** with Rolando Freitag in Room 107

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM:

2:15-3:05 PM:

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Siya Shilpa Harish

Masterclass (Vn 02) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Vn 01-02) = Medium size group class focused on technical skills

Repertoire Class (Vn 01-02) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM: **Repertoire Class** with James Hutchins in Room 201

2:00-2:50 PM:

2:50-3:15 PM: *Break*

3:15-4:05 PM: **Technique Class** with Mark Mutter in Anderson Auditorium

4:15-5:05 PM: **Masterclass** with James Hutchins in Room 205

5:15-6:05 PM:

6:15-7:05 PM:

Saturday - February 18, 2023

8:00-8:50 AM: **Repertoire Class** with James Hutchins in Room 201

9:00-9:50 AM:

10:00-10:50 AM: **Technique Class** with Mark Mutter in Anderson Auditorium

11:00-11:50 AM: **Masterclass** with James Hutchins in Room 205

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM:

2:15-3:05 PM:

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Smira Harish

Masterclass (Vn 02) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Vn 01-02) = Medium size group class focused on technical skills

Repertoire Class (Vn 01-02) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM: **Repertoire Class** with James Hutchins in Room 201

2:00-2:50 PM:

2:50-3:15 PM: *Break*

3:15-4:05 PM: **Technique Class** with Mark Mutter in Anderson Auditorium

4:15-5:05 PM: **Masterclass** with James Hutchins in Room 205

5:15-6:05 PM:

6:15-7:05 PM:

Saturday - February 18, 2023

8:00-8:50 AM: **Repertoire Class** with James Hutchins in Room 201

9:00-9:50 AM:

10:00-10:50 AM: **Technique Class** with Mark Mutter in Anderson Auditorium

11:00-11:50 AM: **Masterclass** with James Hutchins in Room 205

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM:

2:15-3:05 PM:

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Flynn Harrison

Masterclass (Vn 05) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Vn 03-05) = Medium size group class focused on technical skills

Repertoire Class (Vn 03-05) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM: **Masterclass** with Gabe Bolkosky in Room 205

2:00-2:50 PM: **Repertoire Class** with Mark Mutter in Anderson Auditorium

2:50-3:15 PM: *Break*

3:15-4:05 PM:

4:15-5:05 PM: **Technique Class** with Allen Lieb in Choir Room

5:15-6:05 PM:

6:15-7:05 PM:

Saturday - February 18, 2023

8:00-8:50 AM: **Masterclass** with Gabe Bolkosky in Room 205

9:00-9:50 AM: **Repertoire Class** with Mark Mutter in Anderson Auditorium

10:00-10:50 AM:

11:00-11:50 AM: **Technique Class** with Allen Lieb in Choir Room

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM:

2:15-3:05 PM:

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Parker Hofmann

Masterclass (Va 06) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Va 06-08) = Medium size group class focused on technical skills

Repertoire Class (Va 04-08) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM:

2:00-2:50 PM:

2:50-3:15 PM: *Break*

3:15-4:05 PM: **Repertoire Class** with Kathy Almquist in Brown Chapel

4:15-5:05 PM: **Orchestra**, Viola, 3rd Chair with Mark Mutter in Anderson Auditorium

5:15-6:05 PM: **Technique Class** with Joanna Binford in Room 105

6:15-7:05 PM: **Masterclass** with Joanna Binford in Room 105

Saturday - February 18, 2023

8:00-8:50 AM:

9:00-9:50 AM:

10:00-10:50 AM: **Repertoire Class** with Kathy Almquist in Brown Chapel

11:00-11:50 AM: **Orchestra**, Viola, 3rd Chair with Mark Mutter in Anderson Auditorium

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM: **Technique Class** with Joanna Binford in Room 105

2:15-3:05 PM: **Masterclass** with Joanna Binford in Room 105

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Bryson Hood

Masterclass (CI 06) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (CI 05-06) = Medium size group class focused on technical skills

Repertoire Class (CI 03-06) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM:

2:00-2:50 PM:

2:50-3:15 PM: *Break*

3:15-4:05 PM: **Repertoire Class** with Donna Davis in Feazel Hall

4:15-5:05 PM: **Orchestra**, Cello, 3rd Chair with Mark Mutter in Anderson Auditorium

5:15-6:05 PM: **Technique Class** with Molly Goforth in Room 207

6:15-7:05 PM: **Masterclass** with Molly Goforth in Room 207

Saturday - February 18, 2023

8:00-8:50 AM:

9:00-9:50 AM:

10:00-10:50 AM: **Repertoire Class** with Donna Davis in Feazel Hall

11:00-11:50 AM: **Orchestra**, Cello, 3rd Chair with Mark Mutter in Anderson Auditorium

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM: **Technique Class** with Molly Goforth in Room 207

2:15-3:05 PM: **Masterclass** with Molly Goforth in Room 207

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Jackson Hood

Masterclass (Vn 17) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Vn 14-18) = Medium size group class focused on technical skills

Repertoire Class (Vn 14-18) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM:

2:00-2:50 PM: **Masterclass** with Nicolette Solomon in Camerata Room

2:50-3:15 PM: Break

3:15-4:05 PM: **Technique Class** with Rolando Freitag in Room 107

4:15-5:05 PM: **Orchestra**, Violin 1, 11th Chair with Mark Mutter in Anderson Auditorium

5:15-6:05 PM:

6:15-7:05 PM: **Repertoire Class** with Nicolette Solomon in Camerata Room

Saturday - February 18, 2023

8:00-8:50 AM:

9:00-9:50 AM: **Masterclass** with Nicolette Solomon in Camerata Room

10:00-10:50 AM: **Technique Class** with Rolando Freitag in Room 107

11:00-11:50 AM: **Orchestra**, Violin 1, 11th Chair with Mark Mutter in Anderson Auditorium

11:50-1:15 PM: Lunch Break

1:15-2:05 PM:

2:15-3:05 PM: **Repertoire Class** with Nicolette Solomon in Camerata Room

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Sai Diya Iskapalli

Masterclass (Vn 05) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Vn 03-05) = Medium size group class focused on technical skills

Repertoire Class (Vn 03-05) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM: **Masterclass** with Gabe Bolkosky in Room 205

2:00-2:50 PM: **Repertoire Class** with Mark Mutter in Anderson Auditorium

2:50-3:15 PM: *Break*

3:15-4:05 PM:

4:15-5:05 PM: **Technique Class** with Allen Lieb in Choir Room

5:15-6:05 PM:

6:15-7:05 PM:

Saturday - February 18, 2023

8:00-8:50 AM: **Masterclass** with Gabe Bolkosky in Room 205

9:00-9:50 AM: **Repertoire Class** with Mark Mutter in Anderson Auditorium

10:00-10:50 AM:

11:00-11:50 AM: **Technique Class** with Allen Lieb in Choir Room

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM:

2:15-3:05 PM:

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Sabina Ivanova

Masterclass (CI 03) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (CI 03-04) = Medium size group class focused on technical skills

Repertoire Class (CI 03-06) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM: **Masterclass** with Molly Goforth in Room 207

2:00-2:50 PM:

2:50-3:15 PM: *Break*

3:15-4:05 PM: **Repertoire Class** with Donna Davis in Feazel Hall

4:15-5:05 PM:

5:15-6:05 PM: **Technique Class** with Donna Davis in Feazel Hall

6:15-7:05 PM:

Saturday - February 18, 2023

8:00-8:50 AM: **Masterclass** with Molly Goforth in Room 207

9:00-9:50 AM:

10:00-10:50 AM: **Repertoire Class** with Donna Davis in Feazel Hall

11:00-11:50 AM:

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM: **Technique Class** with Donna Davis in Feazel Hall

2:15-3:05 PM:

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Keerthan Jaganmohan

Masterclass (Vn 12) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Vn 10-13) = Medium size group class focused on technical skills

Repertoire Class (Vn 10-13) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM:

2:00-2:50 PM: **Technique Class** with James Hutchins in Room 201

2:50-3:15 PM: *Break*

3:15-4:05 PM: **Repertoire Class** with with Allen Lieb in Choir Room

4:15-5:05 PM: **Orchestra**, Violin 2, 10th Chair with Mark Mutter in Anderson Auditorium

5:15-6:05 PM: **Masterclass** with Rolando Freitag in Room 107

6:15-7:05 PM:

Saturday - February 18, 2023

8:00-8:50 AM:

9:00-9:50 AM: **Technique Class** with James Hutchins in Room 201

10:00-10:50 AM: **Repertoire Class** with with Allen Lieb in Choir Room

11:00-11:50 AM: **Orchestra**, Violin 2, 10th Chair with Mark Mutter in Anderson Auditorium

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM: **Masterclass** with Rolando Freitag in Room 107

2:15-3:05 PM:

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Kiran Jaganmohan

Masterclass (Va 02) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Va 01-03) = Medium size group class focused on technical skills

Repertoire Class (Va 01-03) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM: **Technique Class** with Kathy Almquist in Brown Chapel

2:00-2:50 PM:

2:50-3:15 PM: Break

3:15-4:05 PM: **Masterclass** with Joanna Binford in Room 105

4:15-5:05 PM: **Repertoire Class** with Joanna Binford in Room 105

5:15-6:05 PM:

6:15-7:05 PM:

Saturday - February 18, 2023

8:00-8:50 AM: **Technique Class** with Kathy Almquist in Brown Chapel

9:00-9:50 AM:

10:00-10:50 AM: **Masterclass** with Joanna Binford in Room 105

11:00-11:50 AM: **Repertoire Class** with Joanna Binford in Room 105

11:50-1:15 PM: Lunch Break

1:15-2:05 PM:

2:15-3:05 PM:

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Caleb Joseph

Masterclass (Va 08) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Va 06-08) = Medium size group class focused on technical skills

Repertoire Class (Va 04-08) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM:

2:00-2:50 PM:

2:50-3:15 PM: *Break*

3:15-4:05 PM: **Repertoire Class** with Kathy Almquist in Brown Chapel

4:15-5:05 PM: **Orchestra**, Viola, 1st Chair with Mark Mutter in Anderson Auditorium

5:15-6:05 PM: **Technique Class** with Joanna Binford in Room 105

6:15-7:05 PM: **Masterclass** with Kathy Almquist in Brown Chapel

Saturday - February 18, 2023

8:00-8:50 AM:

9:00-9:50 AM:

10:00-10:50 AM: **Repertoire Class** with Kathy Almquist in Brown Chapel

11:00-11:50 AM: **Orchestra**, Viola, 1st Chair with Mark Mutter in Anderson Auditorium

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM: **Technique Class** with Joanna Binford in Room 105

2:15-3:05 PM: **Masterclass** with Kathy Almquist in Brown Chapel

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Ivy Joseph

Masterclass (Vn 20) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Vn 19-22) = Medium size group class focused on technical skills

Repertoire Class (Vn 19-22) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM:

2:00-2:50 PM:

2:50-3:15 PM: *Break*

3:15-4:05 PM: **Technique Class** with Nicolette Solomon in Camerata Room

4:15-5:05 PM: **Orchestra**, Violin 1, 2nd Chair with Mark Mutter in Anderson Auditorium

5:15-6:05 PM: **Repertoire Class** with Gabe Bolkosky in Room 203

6:15-7:05 PM: **Masterclass** with Allen Lieb in Choir Room

Saturday - February 18, 2023

8:00-8:50 AM:

9:00-9:50 AM:

10:00-10:50 AM: **Technique Class** with Nicolette Solomon in Camerata Room

11:00-11:50 AM: **Orchestra**, Violin 1, 2nd Chair with Mark Mutter in Anderson Auditorium

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM: **Repertoire Class** with Gabe Bolkosky in Room 203

2:15-3:05 PM: **Masterclass** with Allen Lieb in Choir Room

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Rishi Katikaneni

Masterclass (Vn 04) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Vn 03-05) = Medium size group class focused on technical skills

Repertoire Class (Vn 03-05) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM: **Masterclass** with Rolando Freitag in Room 203

2:00-2:50 PM: **Repertoire Class** with Mark Mutter in Anderson Auditorium

2:50-3:15 PM: *Break*

3:15-4:05 PM:

4:15-5:05 PM: **Technique Class** with Allen Lieb in Choir Room

5:15-6:05 PM:

6:15-7:05 PM:

Saturday - February 18, 2023

8:00-8:50 AM: **Masterclass** with Rolando Freitag in Room 203

9:00-9:50 AM: **Repertoire Class** with Mark Mutter in Anderson Auditorium

10:00-10:50 AM:

11:00-11:50 AM: **Technique Class** with Allen Lieb in Choir Room

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM:

2:15-3:05 PM:

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Landon Kay

Masterclass (Vn 19) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Vn 19-22) = Medium size group class focused on technical skills

Repertoire Class (Vn 19-22) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM:

2:00-2:50 PM: **Masterclass** with with Allen Lieb in Choir Room

2:50-3:15 PM: *Break*

3:15-4:05 PM: **Technique Class** with Nicolette Solomon in Camerata Room

4:15-5:05 PM: **Orchestra**, Violin 2, 3rd Chair with Mark Mutter in Anderson Auditorium

5:15-6:05 PM: **Repertoire Class** with Gabe Bolkosky in Room 202

6:15-7:05 PM:

Saturday - February 18, 2023

8:00-8:50 AM:

9:00-9:50 AM: **Masterclass** with with Allen Lieb in Choir Room

10:00-10:50 AM: **Technique Class** with Nicolette Solomon in Camerata Room

11:00-11:50 AM: **Orchestra**, Violin 2, 3rd Chair with Mark Mutter in Anderson Auditorium

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM: **Repertoire Class** with Gabe Bolkosky in Room 202

2:15-3:05 PM:

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Finley King

Masterclass (Vn 07) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Vn 06-09) = Medium size group class focused on technical skills

Repertoire Class (Vn 06-09) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM: **Masterclass** with Mark Mutter in Anderson Auditorium

2:00-2:50 PM:

2:50-3:15 PM: *Break*

3:15-4:05 PM: **Technique Class** with Gabe Bolkosky in Room 201

4:15-5:05 PM: **Repertoire Class** with Rolando Freitag in Room 107

5:15-6:05 PM:

6:15-7:05 PM:

Saturday - February 18, 2023

8:00-8:50 AM: **Masterclass** with Mark Mutter in Anderson Auditorium

9:00-9:50 AM:

10:00-10:50 AM: **Technique Class** with Gabe Bolkosky in Room 201

11:00-11:50 AM: **Repertoire Class** with Rolando Freitag in Room 107

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM:

2:15-3:05 PM:

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Jack Kirkley

Masterclass (Vn 04) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Vn 03-05) = Medium size group class focused on technical skills

Repertoire Class (Vn 03-05) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM: **Masterclass** with Rolando Freitag in Room 203

2:00-2:50 PM: **Repertoire Class** with Mark Mutter in Anderson Auditorium

2:50-3:15 PM: *Break*

3:15-4:05 PM:

4:15-5:05 PM: **Technique Class** with Allen Lieb in Choir Room

5:15-6:05 PM:

6:15-7:05 PM:

Saturday - February 18, 2023

8:00-8:50 AM: **Masterclass** with Rolando Freitag in Room 203

9:00-9:50 AM: **Repertoire Class** with Mark Mutter in Anderson Auditorium

10:00-10:50 AM:

11:00-11:50 AM: **Technique Class** with Allen Lieb in Choir Room

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM:

2:15-3:05 PM:

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Luke Kong

Masterclass (Vn 07) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Vn 06-09) = Medium size group class focused on technical skills

Repertoire Class (Vn 06-09) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM: **Masterclass** with Mark Mutter in Anderson Auditorium

2:00-2:50 PM:

2:50-3:15 PM: *Break*

3:15-4:05 PM: **Technique Class** with Gabe Bolkosky in Room 201

4:15-5:05 PM: **Repertoire Class** with Rolando Freitag in Room 107

5:15-6:05 PM:

6:15-7:05 PM:

Saturday - February 18, 2023

8:00-8:50 AM: **Masterclass** with Mark Mutter in Anderson Auditorium

9:00-9:50 AM:

10:00-10:50 AM: **Technique Class** with Gabe Bolkosky in Room 201

11:00-11:50 AM: **Repertoire Class** with Rolando Freitag in Room 107

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM:

2:15-3:05 PM:

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Matthew Kong

Masterclass (Va 01) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Va 01-03) = Medium size group class focused on technical skills

Repertoire Class (Va 01-03) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM: **Technique Class** with Kathy Almquist in Brown Chapel

2:00-2:50 PM: **Masterclass** with Kathy Almquist in Brown Chapel

2:50-3:15 PM: *Break*

3:15-4:05 PM:

4:15-5:05 PM: **Repertoire Class** with Joanna Binford in Room 105

5:15-6:05 PM:

6:15-7:05 PM:

Saturday - February 18, 2023

8:00-8:50 AM: **Technique Class** with Kathy Almquist in Brown Chapel

9:00-9:50 AM: **Masterclass** with Kathy Almquist in Brown Chapel

10:00-10:50 AM:

11:00-11:50 AM: **Repertoire Class** with Joanna Binford in Room 105

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM:

2:15-3:05 PM:

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Iris Kordahl

Masterclass (Vn 05) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Vn 03-05) = Medium size group class focused on technical skills

Repertoire Class (Vn 03-05) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM: **Masterclass** with Gabe Bolkosky in Room 205

2:00-2:50 PM: **Repertoire Class** with Mark Mutter in Anderson Auditorium

2:50-3:15 PM: *Break*

3:15-4:05 PM:

4:15-5:05 PM: **Technique Class** with Allen Lieb in Choir Room

5:15-6:05 PM:

6:15-7:05 PM:

Saturday - February 18, 2023

8:00-8:50 AM: **Masterclass** with Gabe Bolkosky in Room 205

9:00-9:50 AM: **Repertoire Class** with Mark Mutter in Anderson Auditorium

10:00-10:50 AM:

11:00-11:50 AM: **Technique Class** with Allen Lieb in Choir Room

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM:

2:15-3:05 PM:

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Jai Koticha

Masterclass (Vn 21) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Vn 19-22) = Medium size group class focused on technical skills

Repertoire Class (Vn 19-22) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM:

2:00-2:50 PM:

2:50-3:15 PM: *Break*

3:15-4:05 PM: **Technique Class** with Nicolette Solomon in Camerata Room

4:15-5:05 PM: **Orchestra**, Violin 1, 3rd Chair with Mark Mutter in Anderson Auditorium

5:15-6:05 PM: **Repertoire Class** with Gabe Bolkosky in Room 205

6:15-7:05 PM: **Masterclass** with James Hutchins in Room 205

Saturday - February 18, 2023

8:00-8:50 AM:

9:00-9:50 AM:

10:00-10:50 AM: **Technique Class** with Nicolette Solomon in Camerata Room

11:00-11:50 AM: **Orchestra**, Violin 1, 3rd Chair with Mark Mutter in Anderson Auditorium

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM: **Repertoire Class** with Gabe Bolkosky in Room 205

2:15-3:05 PM: **Masterclass** with James Hutchins in Room 205

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Riya Koticha

Masterclass (CI 04) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (CI 03-04) = Medium size group class focused on technical skills

Repertoire Class (CI 03-06) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM:

2:00-2:50 PM: **Masterclass** with Donna Davis in Feazel Hall

2:50-3:15 PM: Break

3:15-4:05 PM: **Repertoire Class** with Donna Davis in Feazel Hall

4:15-5:05 PM:

5:15-6:05 PM: **Technique Class** with Donna Davis in Feazel Hall

6:15-7:05 PM:

Saturday - February 18, 2023

8:00-8:50 AM:

9:00-9:50 AM: **Masterclass** with Donna Davis in Feazel Hall

10:00-10:50 AM: **Repertoire Class** with Donna Davis in Feazel Hall

11:00-11:50 AM:

11:50-1:15 PM: Lunch Break

1:15-2:05 PM: **Technique Class** with Donna Davis in Feazel Hall

2:15-3:05 PM:

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Ian Lin

Masterclass (Va 08) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Va 06-08) = Medium size group class focused on technical skills

Repertoire Class (Va 04-08) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM:

2:00-2:50 PM:

2:50-3:15 PM: *Break*

3:15-4:05 PM: **Repertoire Class** with Kathy Almquist in Brown Chapel

4:15-5:05 PM: **Orchestra**, Viola, 2nd Chair with Mark Mutter in Anderson Auditorium

5:15-6:05 PM: **Technique Class** with Joanna Binford in Room 105

6:15-7:05 PM: **Masterclass** with Kathy Almquist in Brown Chapel

Saturday - February 18, 2023

8:00-8:50 AM:

9:00-9:50 AM:

10:00-10:50 AM: **Repertoire Class** with Kathy Almquist in Brown Chapel

11:00-11:50 AM: **Orchestra**, Viola, 2nd Chair with Mark Mutter in Anderson Auditorium

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM: **Technique Class** with Joanna Binford in Room 105

2:15-3:05 PM: **Masterclass** with Kathy Almquist in Brown Chapel

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Elaine Lu

Masterclass (Vn 18) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Vn 14-18) = Medium size group class focused on technical skills

Repertoire Class (Vn 14-18) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM:

2:00-2:50 PM:

2:50-3:15 PM: *Break*

3:15-4:05 PM: **Technique Class** with Rolando Freitag in Room 107

4:15-5:05 PM: **Orchestra**, Violin 2, 5th Chair with Mark Mutter in Anderson Auditorium

5:15-6:05 PM: **Masterclass** with Allen Lieb in Choir Room

6:15-7:05 PM: **Repertoire Class** with Nicolette Solomon in Camerata Room

Saturday - February 18, 2023

8:00-8:50 AM:

9:00-9:50 AM:

10:00-10:50 AM: **Technique Class** with Rolando Freitag in Room 107

11:00-11:50 AM: **Orchestra**, Violin 2, 5th Chair with Mark Mutter in Anderson Auditorium

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM: **Masterclass** with Allen Lieb in Choir Room

2:15-3:05 PM: **Repertoire Class** with Nicolette Solomon in Camerata Room

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Miles Mainiero

Masterclass (Va 05) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Va 04-05) = Medium size group class focused on technical skills

Repertoire Class (Va 04-08) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM:

2:00-2:50 PM: **Technique Class** with Joanna Binford in Room 105

2:50-3:15 PM: *Break*

3:15-4:05 PM: **Repertoire Class** with Kathy Almquist in Brown Chapel

4:15-5:05 PM: **Masterclass** with Kathy Almquist in Brown Chapel

5:15-6:05 PM:

6:15-7:05 PM:

Saturday - February 18, 2023

8:00-8:50 AM:

9:00-9:50 AM: **Technique Class** with Joanna Binford in Room 105

10:00-10:50 AM: **Repertoire Class** with Kathy Almquist in Brown Chapel

11:00-11:50 AM: **Masterclass** with Kathy Almquist in Brown Chapel

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM:

2:15-3:05 PM:

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Siri Malireddy

Masterclass (Vn 03) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Vn 03-05) = Medium size group class focused on technical skills

Repertoire Class (Vn 03-05) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM:

2:00-2:50 PM: **Repertoire Class** with Mark Mutter in Anderson Auditorium

2:50-3:15 PM: Break

3:15-4:05 PM: **Masterclass** with James Hutchins in Room 205

4:15-5:05 PM: **Technique Class** with Allen Lieb in Choir Room

5:15-6:05 PM:

6:15-7:05 PM:

Saturday - February 18, 2023

8:00-8:50 AM:

9:00-9:50 AM: **Repertoire Class** with Mark Mutter in Anderson Auditorium

10:00-10:50 AM: **Masterclass** with James Hutchins in Room 205

11:00-11:50 AM: **Technique Class** with Allen Lieb in Choir Room

11:50-1:15 PM: Lunch Break

1:15-2:05 PM:

2:15-3:05 PM:

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Diego A. Martinez

Masterclass (Vn 22) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Vn 19-22) = Medium size group class focused on technical skills

Repertoire Class (Vn 19-22) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM:

2:00-2:50 PM:

2:50-3:15 PM: *Break*

3:15-4:05 PM: **Technique Class** with Nicolette Solomon in Camerata Room

4:15-5:05 PM: **Orchestra**, Violin 2, 1st Chair with Mark Mutter in Anderson Auditorium

5:15-6:05 PM: **Repertoire Class** with Gabe Bolkosky in Room 208

6:15-7:05 PM: **Masterclass** with Gabe Bolkosky in Room 201

Saturday - February 18, 2023

8:00-8:50 AM:

9:00-9:50 AM:

10:00-10:50 AM: **Technique Class** with Nicolette Solomon in Camerata Room

11:00-11:50 AM: **Orchestra**, Violin 2, 1st Chair with Mark Mutter in Anderson Auditorium

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM: **Repertoire Class** with Gabe Bolkosky in Room 208

2:15-3:05 PM: **Masterclass** with Gabe Bolkosky in Room 201

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Samit Mathew

Masterclass (Va 01) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Va 01-03) = Medium size group class focused on technical skills

Repertoire Class (Va 01-03) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM: **Technique Class** with Kathy Almquist in Brown Chapel

2:00-2:50 PM: **Masterclass** with Kathy Almquist in Brown Chapel

2:50-3:15 PM: *Break*

3:15-4:05 PM:

4:15-5:05 PM: **Repertoire Class** with Joanna Binford in Room 105

5:15-6:05 PM:

6:15-7:05 PM:

Saturday - February 18, 2023

8:00-8:50 AM: **Technique Class** with Kathy Almquist in Brown Chapel

9:00-9:50 AM: **Masterclass** with Kathy Almquist in Brown Chapel

10:00-10:50 AM:

11:00-11:50 AM: **Repertoire Class** with Joanna Binford in Room 105

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM:

2:15-3:05 PM:

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

John Thomas McGann

Masterclass (Vn 16) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Vn 14-18) = Medium size group class focused on technical skills

Repertoire Class (Vn 14-18) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM:

2:00-2:50 PM:

2:50-3:15 PM: *Break*

3:15-4:05 PM: **Technique Class** with Rolando Freitag in Room 107

4:15-5:05 PM: **Orchestra**, Violin 1, 4th Chair with Mark Mutter in Anderson Auditorium

5:15-6:05 PM: **Masterclass** with Mark Mutter in Anderson Auditorium

6:15-7:05 PM: **Repertoire Class** with Nicolette Solomon in Camerata Room

Saturday - February 18, 2023

8:00-8:50 AM:

9:00-9:50 AM:

10:00-10:50 AM: **Technique Class** with Rolando Freitag in Room 107

11:00-11:50 AM: **Orchestra**, Violin 1, 4th Chair with Mark Mutter in Anderson Auditorium

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM: **Masterclass** with Mark Mutter in Anderson Auditorium

2:15-3:05 PM: **Repertoire Class** with Nicolette Solomon in Camerata Room

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Henry McGrew

Masterclass (Vn 03) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Vn 03-05) = Medium size group class focused on technical skills

Repertoire Class (Vn 03-05) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM:

2:00-2:50 PM: **Repertoire Class** with Mark Mutter in Anderson Auditorium

2:50-3:15 PM: Break

3:15-4:05 PM: **Masterclass** with James Hutchins in Room 205

4:15-5:05 PM: **Technique Class** with Allen Lieb in Choir Room

5:15-6:05 PM:

6:15-7:05 PM:

Saturday - February 18, 2023

8:00-8:50 AM:

9:00-9:50 AM: **Repertoire Class** with Mark Mutter in Anderson Auditorium

10:00-10:50 AM: **Masterclass** with James Hutchins in Room 205

11:00-11:50 AM: **Technique Class** with Allen Lieb in Choir Room

11:50-1:15 PM: Lunch Break

1:15-2:05 PM:

2:15-3:05 PM:

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Bella Melendez

Masterclass (Va 05) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Va 04-05) = Medium size group class focused on technical skills

Repertoire Class (Va 04-08) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM:

2:00-2:50 PM: **Technique Class** with Joanna Binford in Room 105

2:50-3:15 PM: *Break*

3:15-4:05 PM: **Repertoire Class** with Kathy Almquist in Brown Chapel

4:15-5:05 PM: **Masterclass** with Kathy Almquist in Brown Chapel

5:15-6:05 PM:

6:15-7:05 PM:

Saturday - February 18, 2023

8:00-8:50 AM:

9:00-9:50 AM: **Technique Class** with Joanna Binford in Room 105

10:00-10:50 AM: **Repertoire Class** with Kathy Almquist in Brown Chapel

11:00-11:50 AM: **Masterclass** with Kathy Almquist in Brown Chapel

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM:

2:15-3:05 PM:

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Rex Ellington Meshell

Masterclass (Vn 06) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Vn 06-09) = Medium size group class focused on technical skills

Repertoire Class (Vn 06-09) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM: **Masterclass** with with Allen Lieb in Choir Room

2:00-2:50 PM:

2:50-3:15 PM: *Break*

3:15-4:05 PM: **Technique Class** with Gabe Bolkosky in Room 201

4:15-5:05 PM: **Repertoire Class** with Rolando Freitag in Room 107

5:15-6:05 PM:

6:15-7:05 PM:

Saturday - February 18, 2023

8:00-8:50 AM: **Masterclass** with with Allen Lieb in Choir Room

9:00-9:50 AM:

10:00-10:50 AM: **Technique Class** with Gabe Bolkosky in Room 201

11:00-11:50 AM: **Repertoire Class** with Rolando Freitag in Room 107

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM:

2:15-3:05 PM:

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Romy Meshell

Masterclass (Vn 01) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Vn 01-02) = Medium size group class focused on technical skills

Repertoire Class (Vn 01-02) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM: **Repertoire Class** with James Hutchins in Room 201

2:00-2:50 PM: **Masterclass** with Gabe Bolkosky in Room 205

2:50-3:15 PM: *Break*

3:15-4:05 PM: **Technique Class** with Mark Mutter in Anderson Auditorium

4:15-5:05 PM:

5:15-6:05 PM:

6:15-7:05 PM:

Saturday - February 18, 2023

8:00-8:50 AM: **Repertoire Class** with James Hutchins in Room 201

9:00-9:50 AM: **Masterclass** with Gabe Bolkosky in Room 205

10:00-10:50 AM: **Technique Class** with Mark Mutter in Anderson Auditorium

11:00-11:50 AM:

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM:

2:15-3:05 PM:

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Maggie Mook

Masterclass (CI 02) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (CI 01-02) = Medium size group class focused on technical skills

Repertoire Class (CI 01-02) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM: **Technique Class** with Donna Davis in Feazel Hall

2:00-2:50 PM: **Repertoire Class** with Molly Goforth in Room 207

2:50-3:15 PM: *Break*

3:15-4:05 PM:

4:15-5:05 PM: **Masterclass** with Donna Davis in Feazel Hall

5:15-6:05 PM:

6:15-7:05 PM:

Saturday - February 18, 2023

8:00-8:50 AM: **Technique Class** with Donna Davis in Feazel Hall

9:00-9:50 AM: **Repertoire Class** with Molly Goforth in Room 207

10:00-10:50 AM:

11:00-11:50 AM: **Masterclass** with Donna Davis in Feazel Hall

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM:

2:15-3:05 PM:

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Brogan Neeley

Masterclass (CI 04) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (CI 03-04) = Medium size group class focused on technical skills

Repertoire Class (CI 03-06) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM:

2:00-2:50 PM: **Masterclass** with Donna Davis in Feazel Hall

2:50-3:15 PM: Break

3:15-4:05 PM: **Repertoire Class** with Donna Davis in Feazel Hall

4:15-5:05 PM:

5:15-6:05 PM: **Technique Class** with Donna Davis in Feazel Hall

6:15-7:05 PM:

Saturday - February 18, 2023

8:00-8:50 AM:

9:00-9:50 AM: **Masterclass** with Donna Davis in Feazel Hall

10:00-10:50 AM: **Repertoire Class** with Donna Davis in Feazel Hall

11:00-11:50 AM:

11:50-1:15 PM: Lunch Break

1:15-2:05 PM: **Technique Class** with Donna Davis in Feazel Hall

2:15-3:05 PM:

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Graeme Neeley

Masterclass (Va 07) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Va 06-08) = Medium size group class focused on technical skills

Repertoire Class (Va 04-08) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM:

2:00-2:50 PM:

2:50-3:15 PM: *Break*

3:15-4:05 PM: **Repertoire Class** with Kathy Almquist in Brown Chapel

4:15-5:05 PM: **Orchestra**, Viola, 7th Chair with Mark Mutter in Anderson Auditorium

5:15-6:05 PM: **Technique Class** with Joanna Binford in Room 105

6:15-7:05 PM: **Masterclass** with Rolando Freitag in Room 107

Saturday - February 18, 2023

8:00-8:50 AM:

9:00-9:50 AM:

10:00-10:50 AM: **Repertoire Class** with Kathy Almquist in Brown Chapel

11:00-11:50 AM: **Orchestra**, Viola, 7th Chair with Mark Mutter in Anderson Auditorium

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM: **Technique Class** with Joanna Binford in Room 105

2:15-3:05 PM: **Masterclass** with Rolando Freitag in Room 107

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Tobias Neeley

Masterclass (Va 01) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Va 01-03) = Medium size group class focused on technical skills

Repertoire Class (Va 01-03) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM: **Technique Class** with Kathy Almquist in Brown Chapel

2:00-2:50 PM: **Masterclass** with Kathy Almquist in Brown Chapel

2:50-3:15 PM: *Break*

3:15-4:05 PM:

4:15-5:05 PM: **Repertoire Class** with Joanna Binford in Room 105

5:15-6:05 PM:

6:15-7:05 PM:

Saturday - February 18, 2023

8:00-8:50 AM: **Technique Class** with Kathy Almquist in Brown Chapel

9:00-9:50 AM: **Masterclass** with Kathy Almquist in Brown Chapel

10:00-10:50 AM:

11:00-11:50 AM: **Repertoire Class** with Joanna Binford in Room 105

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM:

2:15-3:05 PM:

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Grace Nida

Masterclass (Va 06) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Va 06-08) = Medium size group class focused on technical skills

Repertoire Class (Va 04-08) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM:

2:00-2:50 PM:

2:50-3:15 PM: *Break*

3:15-4:05 PM: **Repertoire Class** with Kathy Almquist in Brown Chapel

4:15-5:05 PM: **Orchestra**, Viola, 4th Chair with Mark Mutter in Anderson Auditorium

5:15-6:05 PM: **Technique Class** with Joanna Binford in Room 105

6:15-7:05 PM: **Masterclass** with Joanna Binford in Room 105

Saturday - February 18, 2023

8:00-8:50 AM:

9:00-9:50 AM:

10:00-10:50 AM: **Repertoire Class** with Kathy Almquist in Brown Chapel

11:00-11:50 AM: **Orchestra**, Viola, 4th Chair with Mark Mutter in Anderson Auditorium

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM: **Technique Class** with Joanna Binford in Room 105

2:15-3:05 PM: **Masterclass** with Joanna Binford in Room 105

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Jack Nida

Masterclass (CI 05) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (CI 05-06) = Medium size group class focused on technical skills

Repertoire Class (CI 03-06) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM:

2:00-2:50 PM:

2:50-3:15 PM: *Break*

3:15-4:05 PM: **Repertoire Class** with Donna Davis in Feazel Hall

4:15-5:05 PM:

5:15-6:05 PM: **Technique Class** with Molly Goforth in Room 207

6:15-7:05 PM: **Masterclass** with Donna Davis in Feazel Hall

Saturday - February 18, 2023

8:00-8:50 AM:

9:00-9:50 AM:

10:00-10:50 AM: **Repertoire Class** with Donna Davis in Feazel Hall

11:00-11:50 AM:

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM: **Technique Class** with Molly Goforth in Room 207

2:15-3:05 PM: **Masterclass** with Donna Davis in Feazel Hall

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Hannah Oh

Masterclass (Va 03) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Va 01-03) = Medium size group class focused on technical skills

Repertoire Class (Va 01-03) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM: **Technique Class** with Kathy Almquist in Brown Chapel

2:00-2:50 PM:

2:50-3:15 PM: Break

3:15-4:05 PM:

4:15-5:05 PM: **Repertoire Class** with Joanna Binford in Room 105

5:15-6:05 PM: **Masterclass** with Kathy Almquist in Brown Chapel

6:15-7:05 PM:

Saturday - February 18, 2023

8:00-8:50 AM: **Technique Class** with Kathy Almquist in Brown Chapel

9:00-9:50 AM:

10:00-10:50 AM:

11:00-11:50 AM: **Repertoire Class** with Joanna Binford in Room 105

11:50-1:15 PM: Lunch Break

1:15-2:05 PM: **Masterclass** with Kathy Almquist in Brown Chapel

2:15-3:05 PM:

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Callen Patel

Masterclass (Vn 02) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Vn 01-02) = Medium size group class focused on technical skills

Repertoire Class (Vn 01-02) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM: **Repertoire Class** with James Hutchins in Room 201

2:00-2:50 PM:

2:50-3:15 PM: *Break*

3:15-4:05 PM: **Technique Class** with Mark Mutter in Anderson Auditorium

4:15-5:05 PM: **Masterclass** with James Hutchins in Room 205

5:15-6:05 PM:

6:15-7:05 PM:

Saturday - February 18, 2023

8:00-8:50 AM: **Repertoire Class** with James Hutchins in Room 201

9:00-9:50 AM:

10:00-10:50 AM: **Technique Class** with Mark Mutter in Anderson Auditorium

11:00-11:50 AM: **Masterclass** with James Hutchins in Room 205

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM:

2:15-3:05 PM:

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Kian Patel

Masterclass (Vn 02) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Vn 01-02) = Medium size group class focused on technical skills

Repertoire Class (Vn 01-02) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM: **Repertoire Class** with James Hutchins in Room 201

2:00-2:50 PM:

2:50-3:15 PM: *Break*

3:15-4:05 PM: **Technique Class** with Mark Mutter in Anderson Auditorium

4:15-5:05 PM: **Masterclass** with James Hutchins in Room 205

5:15-6:05 PM:

6:15-7:05 PM:

Saturday - February 18, 2023

8:00-8:50 AM: **Repertoire Class** with James Hutchins in Room 201

9:00-9:50 AM:

10:00-10:50 AM: **Technique Class** with Mark Mutter in Anderson Auditorium

11:00-11:50 AM: **Masterclass** with James Hutchins in Room 205

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM:

2:15-3:05 PM:

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Hannah Patterson

Masterclass (Vn 08) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Vn 06-09) = Medium size group class focused on technical skills

Repertoire Class (Vn 06-09) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM:

2:00-2:50 PM: **Masterclass** with Rolando Freitag in Room 107

2:50-3:15 PM: *Break*

3:15-4:05 PM: **Technique Class** with Gabe Bolkosky in Room 201

4:15-5:05 PM: **Repertoire Class** with Rolando Freitag in Room 107

5:15-6:05 PM:

6:15-7:05 PM:

Saturday - February 18, 2023

8:00-8:50 AM:

9:00-9:50 AM: **Masterclass** with Rolando Freitag in Room 107

10:00-10:50 AM: **Technique Class** with Gabe Bolkosky in Room 201

11:00-11:50 AM: **Repertoire Class** with Rolando Freitag in Room 107

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM:

2:15-3:05 PM:

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Sarah Patterson

Masterclass (Vn 10) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Vn 10-13) = Medium size group class focused on technical skills

Repertoire Class (Vn 10-13) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM:

2:00-2:50 PM: **Technique Class** with James Hutchins in Room 201

2:50-3:15 PM: *Break*

3:15-4:05 PM: **Repertoire Class** with with Allen Lieb in Choir Room

4:15-5:05 PM: **Masterclass** with Nicolette Solomon in Camerata Room

5:15-6:05 PM:

6:15-7:05 PM:

Saturday - February 18, 2023

8:00-8:50 AM:

9:00-9:50 AM: **Technique Class** with James Hutchins in Room 201

10:00-10:50 AM: **Repertoire Class** with with Allen Lieb in Choir Room

11:00-11:50 AM: **Masterclass** with Nicolette Solomon in Camerata Room

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM:

2:15-3:05 PM:

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Hava Perez

Masterclass (Va 05) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Va 04-05) = Medium size group class focused on technical skills

Repertoire Class (Va 04-08) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM:

2:00-2:50 PM: **Technique Class** with Joanna Binford in Room 105

2:50-3:15 PM: *Break*

3:15-4:05 PM: **Repertoire Class** with Kathy Almquist in Brown Chapel

4:15-5:05 PM: **Masterclass** with Kathy Almquist in Brown Chapel

5:15-6:05 PM:

6:15-7:05 PM:

Saturday - February 18, 2023

8:00-8:50 AM:

9:00-9:50 AM: **Technique Class** with Joanna Binford in Room 105

10:00-10:50 AM: **Repertoire Class** with Kathy Almquist in Brown Chapel

11:00-11:50 AM: **Masterclass** with Kathy Almquist in Brown Chapel

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM:

2:15-3:05 PM:

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Florence Perque

Masterclass (CI 01) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (CI 01-02) = Medium size group class focused on technical skills

Repertoire Class (CI 01-02) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM: **Technique Class** with Donna Davis in Feazel Hall

2:00-2:50 PM: **Repertoire Class** with Molly Goforth in Room 207

2:50-3:15 PM: *Break*

3:15-4:05 PM: **Masterclass** with Molly Goforth in Room 207

4:15-5:05 PM:

5:15-6:05 PM:

6:15-7:05 PM:

Saturday - February 18, 2023

8:00-8:50 AM: **Technique Class** with Donna Davis in Feazel Hall

9:00-9:50 AM: **Repertoire Class** with Molly Goforth in Room 207

10:00-10:50 AM: **Masterclass** with Molly Goforth in Room 207

11:00-11:50 AM:

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM:

2:15-3:05 PM:

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Mollie Rice

Masterclass (Vn 16) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Vn 14-18) = Medium size group class focused on technical skills

Repertoire Class (Vn 14-18) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM:

2:00-2:50 PM:

2:50-3:15 PM: *Break*

3:15-4:05 PM: **Technique Class** with Rolando Freitag in Room 107

4:15-5:05 PM: **Orchestra**, Violin 1, 8th Chair with Mark Mutter in Anderson Auditorium

5:15-6:05 PM: **Masterclass** with Mark Mutter in Anderson Auditorium

6:15-7:05 PM: **Repertoire Class** with Nicolette Solomon in Camerata Room

Saturday - February 18, 2023

8:00-8:50 AM:

9:00-9:50 AM:

10:00-10:50 AM: **Technique Class** with Rolando Freitag in Room 107

11:00-11:50 AM: **Orchestra**, Violin 1, 8th Chair with Mark Mutter in Anderson Auditorium

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM: **Masterclass** with Mark Mutter in Anderson Auditorium

2:15-3:05 PM: **Repertoire Class** with Nicolette Solomon in Camerata Room

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Bennett Richard

Masterclass (Va 02) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Va 01-03) = Medium size group class focused on technical skills

Repertoire Class (Va 01-03) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM: **Technique Class** with Kathy Almquist in Brown Chapel

2:00-2:50 PM:

2:50-3:15 PM: Break

3:15-4:05 PM: **Masterclass** with Joanna Binford in Room 105

4:15-5:05 PM: **Repertoire Class** with Joanna Binford in Room 105

5:15-6:05 PM:

6:15-7:05 PM:

Saturday - February 18, 2023

8:00-8:50 AM: **Technique Class** with Kathy Almquist in Brown Chapel

9:00-9:50 AM:

10:00-10:50 AM: **Masterclass** with Joanna Binford in Room 105

11:00-11:50 AM: **Repertoire Class** with Joanna Binford in Room 105

11:50-1:15 PM: Lunch Break

1:15-2:05 PM:

2:15-3:05 PM:

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Virginia Richard

Masterclass (Vn 13) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Vn 10-13) = Medium size group class focused on technical skills

Repertoire Class (Vn 10-13) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM:

2:00-2:50 PM: **Technique Class** with James Hutchins in Room 201

2:50-3:15 PM: *Break*

3:15-4:05 PM: **Repertoire Class** with with Allen Lieb in Choir Room

4:15-5:05 PM: **Orchestra**, Violin 2, 8th Chair with Mark Mutter in Anderson Auditorium

5:15-6:05 PM:

6:15-7:05 PM: **Masterclass** with Mark Mutter in Anderson Auditorium

Saturday - February 18, 2023

8:00-8:50 AM:

9:00-9:50 AM: **Technique Class** with James Hutchins in Room 201

10:00-10:50 AM: **Repertoire Class** with with Allen Lieb in Choir Room

11:00-11:50 AM: **Orchestra**, Violin 2, 8th Chair with Mark Mutter in Anderson Auditorium

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM:

2:15-3:05 PM: **Masterclass** with Mark Mutter in Anderson Auditorium

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Samantha Sangsura

Masterclass (Vn 01) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Vn 01-02) = Medium size group class focused on technical skills

Repertoire Class (Vn 01-02) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM: **Repertoire Class** with James Hutchins in Room 201

2:00-2:50 PM: **Masterclass** with Gabe Bolkosky in Room 205

2:50-3:15 PM: *Break*

3:15-4:05 PM: **Technique Class** with Mark Mutter in Anderson Auditorium

4:15-5:05 PM:

5:15-6:05 PM:

6:15-7:05 PM:

Saturday - February 18, 2023

8:00-8:50 AM: **Repertoire Class** with James Hutchins in Room 201

9:00-9:50 AM: **Masterclass** with Gabe Bolkosky in Room 205

10:00-10:50 AM: **Technique Class** with Mark Mutter in Anderson Auditorium

11:00-11:50 AM:

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM:

2:15-3:05 PM:

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Georgia Schaumburg

Masterclass (Vn 03) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Vn 03-05) = Medium size group class focused on technical skills

Repertoire Class (Vn 03-05) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM:

2:00-2:50 PM: **Repertoire Class** with Mark Mutter in Anderson Auditorium

2:50-3:15 PM: *Break*

3:15-4:05 PM: **Masterclass** with James Hutchins in Room 205

4:15-5:05 PM: **Technique Class** with Allen Lieb in Choir Room

5:15-6:05 PM:

6:15-7:05 PM:

Saturday - February 18, 2023

8:00-8:50 AM:

9:00-9:50 AM: **Repertoire Class** with Mark Mutter in Anderson Auditorium

10:00-10:50 AM: **Masterclass** with James Hutchins in Room 205

11:00-11:50 AM: **Technique Class** with Allen Lieb in Choir Room

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM:

2:15-3:05 PM:

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Ian Shen

Masterclass (Vn 12) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Vn 10-13) = Medium size group class focused on technical skills

Repertoire Class (Vn 10-13) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM:

2:00-2:50 PM: **Technique Class** with James Hutchins in Room 201

2:50-3:15 PM: *Break*

3:15-4:05 PM: **Repertoire Class** with with Allen Lieb in Choir Room

4:15-5:05 PM:

5:15-6:05 PM: **Masterclass** with Rolando Freitag in Room 107

6:15-7:05 PM:

Saturday - February 18, 2023

8:00-8:50 AM:

9:00-9:50 AM: **Technique Class** with James Hutchins in Room 201

10:00-10:50 AM: **Repertoire Class** with with Allen Lieb in Choir Room

11:00-11:50 AM:

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM: **Masterclass** with Rolando Freitag in Room 107

2:15-3:05 PM:

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Max Shen

Masterclass (Vn 21) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Vn 19-22) = Medium size group class focused on technical skills

Repertoire Class (Vn 19-22) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM:

2:00-2:50 PM:

2:50-3:15 PM: *Break*

3:15-4:05 PM: **Technique Class** with Nicolette Solomon in Camerata Room

4:15-5:05 PM: **Orchestra**, Violin 2, 6th Chair with Mark Mutter in Anderson Auditorium

5:15-6:05 PM: **Repertoire Class** with Gabe Bolkosky in Room 206

6:15-7:05 PM: **Masterclass** with James Hutchins in Room 205

Saturday - February 18, 2023

8:00-8:50 AM:

9:00-9:50 AM:

10:00-10:50 AM: **Technique Class** with Nicolette Solomon in Camerata Room

11:00-11:50 AM: **Orchestra**, Violin 2, 6th Chair with Mark Mutter in Anderson Auditorium

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM: **Repertoire Class** with Gabe Bolkosky in Room 206

2:15-3:05 PM: **Masterclass** with James Hutchins in Room 205

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Calvin Strange

Masterclass (Va 02) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Va 01-03) = Medium size group class focused on technical skills

Repertoire Class (Va 01-03) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM: **Technique Class** with Kathy Almquist in Brown Chapel

2:00-2:50 PM:

2:50-3:15 PM: Break

3:15-4:05 PM: **Masterclass** with Joanna Binford in Room 105

4:15-5:05 PM: **Repertoire Class** with Joanna Binford in Room 105

5:15-6:05 PM:

6:15-7:05 PM:

Saturday - February 18, 2023

8:00-8:50 AM: **Technique Class** with Kathy Almquist in Brown Chapel

9:00-9:50 AM:

10:00-10:50 AM: **Masterclass** with Joanna Binford in Room 105

11:00-11:50 AM: **Repertoire Class** with Joanna Binford in Room 105

11:50-1:15 PM: Lunch Break

1:15-2:05 PM:

2:15-3:05 PM:

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Isaac Strange

Masterclass (CI 06) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (CI 05-06) = Medium size group class focused on technical skills

Repertoire Class (CI 03-06) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM:

2:00-2:50 PM:

2:50-3:15 PM: *Break*

3:15-4:05 PM: **Repertoire Class** with Donna Davis in Feazel Hall

4:15-5:05 PM: **Orchestra**, Cello, 2nd Chair with Mark Mutter in Anderson Auditorium

5:15-6:05 PM: **Technique Class** with Molly Goforth in Room 207

6:15-7:05 PM: **Masterclass** with Molly Goforth in Room 207

Saturday - February 18, 2023

8:00-8:50 AM:

9:00-9:50 AM:

10:00-10:50 AM: **Repertoire Class** with Donna Davis in Feazel Hall

11:00-11:50 AM: **Orchestra**, Cello, 2nd Chair with Mark Mutter in Anderson Auditorium

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM: **Technique Class** with Molly Goforth in Room 207

2:15-3:05 PM: **Masterclass** with Molly Goforth in Room 207

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Joshua Strange

Masterclass (CI 01) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (CI 01-02) = Medium size group class focused on technical skills

Repertoire Class (CI 01-02) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM: **Technique Class** with Donna Davis in Feazel Hall

2:00-2:50 PM: **Repertoire Class** with Molly Goforth in Room 207

2:50-3:15 PM: *Break*

3:15-4:05 PM: **Masterclass** with Molly Goforth in Room 207

4:15-5:05 PM:

5:15-6:05 PM:

6:15-7:05 PM:

Saturday - February 18, 2023

8:00-8:50 AM: **Technique Class** with Donna Davis in Feazel Hall

9:00-9:50 AM: **Repertoire Class** with Molly Goforth in Room 207

10:00-10:50 AM: **Masterclass** with Molly Goforth in Room 207

11:00-11:50 AM:

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM:

2:15-3:05 PM:

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

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Mardi Gras Workshop - Individual Schedule

Noel Strange

Masterclass (Vn 19) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Vn 19-22) = Medium size group class focused on technical skills

Repertoire Class (Vn 19-22) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM:

2:00-2:50 PM: **Masterclass** with with Allen Lieb in Choir Room

2:50-3:15 PM: Break

3:15-4:05 PM: **Technique Class** with Nicolette Solomon in Camerata Room

4:15-5:05 PM: **Orchestra**, Violin 2, 2nd Chair with Mark Mutter in Anderson Auditorium

5:15-6:05 PM: **Repertoire Class** with Gabe Bolkosky in Room 201

6:15-7:05 PM:

Saturday - February 18, 2023

8:00-8:50 AM:

9:00-9:50 AM: **Masterclass** with with Allen Lieb in Choir Room

10:00-10:50 AM: **Technique Class** with Nicolette Solomon in Camerata Room

11:00-11:50 AM: **Orchestra**, Violin 2, 2nd Chair with Mark Mutter in Anderson Auditorium

11:50-1:15 PM: Lunch Break

1:15-2:05 PM: **Repertoire Class** with Gabe Bolkosky in Room 201

2:15-3:05 PM:

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

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Mardi Gras Workshop - Individual Schedule

Michaiah Tatum

Masterclass (CI 05) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (CI 05-06) = Medium size group class focused on technical skills

Repertoire Class (CI 03-06) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM:

2:00-2:50 PM:

2:50-3:15 PM: *Break*

3:15-4:05 PM: **Repertoire Class** with Donna Davis in Feazel Hall

4:15-5:05 PM: **Orchestra**, Cello, 1st Chair with Mark Mutter in Anderson Auditorium

5:15-6:05 PM: **Technique Class** with Molly Goforth in Room 207

6:15-7:05 PM: **Masterclass** with Donna Davis in Feazel Hall

Saturday - February 18, 2023

8:00-8:50 AM:

9:00-9:50 AM:

10:00-10:50 AM: **Repertoire Class** with Donna Davis in Feazel Hall

11:00-11:50 AM: **Orchestra**, Cello, 1st Chair with Mark Mutter in Anderson Auditorium

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM: **Technique Class** with Molly Goforth in Room 207

2:15-3:05 PM: **Masterclass** with Donna Davis in Feazel Hall

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

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Mardi Gras Workshop - Individual Schedule

Ava Truong

Masterclass (Vn 04) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Vn 03-05) = Medium size group class focused on technical skills

Repertoire Class (Vn 03-05) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM: **Masterclass** with Rolando Freitag in Room 203

2:00-2:50 PM: **Repertoire Class** with Mark Mutter in Anderson Auditorium

2:50-3:15 PM: *Break*

3:15-4:05 PM:

4:15-5:05 PM: **Technique Class** with Allen Lieb in Choir Room

5:15-6:05 PM:

6:15-7:05 PM:

Saturday - February 18, 2023

8:00-8:50 AM: **Masterclass** with Rolando Freitag in Room 203

9:00-9:50 AM: **Repertoire Class** with Mark Mutter in Anderson Auditorium

10:00-10:50 AM:

11:00-11:50 AM: **Technique Class** with Allen Lieb in Choir Room

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM:

2:15-3:05 PM:

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

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Mardi Gras Workshop - Individual Schedule

Anna Kathryn Wakefield

Masterclass (CI 02) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (CI 01-02) = Medium size group class focused on technical skills

Repertoire Class (CI 01-02) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM: **Technique Class** with Donna Davis in Feazel Hall

2:00-2:50 PM: **Repertoire Class** with Molly Goforth in Room 207

2:50-3:15 PM: *Break*

3:15-4:05 PM:

4:15-5:05 PM: **Masterclass** with Donna Davis in Feazel Hall

5:15-6:05 PM:

6:15-7:05 PM:

Saturday - February 18, 2023

8:00-8:50 AM: **Technique Class** with Donna Davis in Feazel Hall

9:00-9:50 AM: **Repertoire Class** with Molly Goforth in Room 207

10:00-10:50 AM:

11:00-11:50 AM: **Masterclass** with Donna Davis in Feazel Hall

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM:

2:15-3:05 PM:

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Anwyn Wang

Masterclass (Vn 18) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Vn 14-18) = Medium size group class focused on technical skills

Repertoire Class (Vn 14-18) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM:

2:00-2:50 PM:

2:50-3:15 PM: *Break*

3:15-4:05 PM: **Technique Class** with Rolando Freitag in Room 107

4:15-5:05 PM: **Orchestra**, Violin 1, 7th Chair with Mark Mutter in Anderson Auditorium

5:15-6:05 PM: **Masterclass** with Allen Lieb in Choir Room

6:15-7:05 PM: **Repertoire Class** with Nicolette Solomon in Camerata Room

Saturday - February 18, 2023

8:00-8:50 AM:

9:00-9:50 AM:

10:00-10:50 AM: **Technique Class** with Rolando Freitag in Room 107

11:00-11:50 AM: **Orchestra**, Violin 1, 7th Chair with Mark Mutter in Anderson Auditorium

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM: **Masterclass** with Allen Lieb in Choir Room

2:15-3:05 PM: **Repertoire Class** with Nicolette Solomon in Camerata Room

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Chloe Wang

Masterclass (Vn 11) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Vn 10-13) = Medium size group class focused on technical skills

Repertoire Class (Vn 10-13) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM:

2:00-2:50 PM: **Technique Class** with James Hutchins in Room 201

2:50-3:15 PM: *Break*

3:15-4:05 PM: **Repertoire Class** with with Allen Lieb in Choir Room

4:15-5:05 PM: **Masterclass** with Gabe Bolkosky in Room 201

5:15-6:05 PM:

6:15-7:05 PM:

Saturday - February 18, 2023

8:00-8:50 AM:

9:00-9:50 AM: **Technique Class** with James Hutchins in Room 201

10:00-10:50 AM: **Repertoire Class** with with Allen Lieb in Choir Room

11:00-11:50 AM: **Masterclass** with Gabe Bolkosky in Room 201

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM:

2:15-3:05 PM:

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Arden Williams

Masterclass (Vn 14) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Vn 14-18) = Medium size group class focused on technical skills

Repertoire Class (Vn 14-18) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM:

2:00-2:50 PM:

2:50-3:15 PM: *Break*

3:15-4:05 PM: **Technique Class** with Rolando Freitag in Room 107

4:15-5:05 PM: **Orchestra**, Violin 1, 6th Chair with Mark Mutter in Anderson Auditorium

5:15-6:05 PM: **Masterclass** with James Hutchins in Room 205

6:15-7:05 PM: **Repertoire Class** with Nicolette Solomon in Camerata Room

Saturday - February 18, 2023

8:00-8:50 AM:

9:00-9:50 AM:

10:00-10:50 AM: **Technique Class** with Rolando Freitag in Room 107

11:00-11:50 AM: **Orchestra**, Violin 1, 6th Chair with Mark Mutter in Anderson Auditorium

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM: **Masterclass** with James Hutchins in Room 205

2:15-3:05 PM: **Repertoire Class** with Nicolette Solomon in Camerata Room

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Sage Williams

Masterclass (Vn 08) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Vn 06-09) = Medium size group class focused on technical skills

Repertoire Class (Vn 06-09) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM:

2:00-2:50 PM: **Masterclass** with Rolando Freitag in Room 107

2:50-3:15 PM: *Break*

3:15-4:05 PM: **Technique Class** with Gabe Bolkosky in Room 201

4:15-5:05 PM: **Repertoire Class** with Rolando Freitag in Room 107

5:15-6:05 PM:

6:15-7:05 PM:

Saturday - February 18, 2023

8:00-8:50 AM:

9:00-9:50 AM: **Masterclass** with Rolando Freitag in Room 107

10:00-10:50 AM: **Technique Class** with Gabe Bolkosky in Room 201

11:00-11:50 AM: **Repertoire Class** with Rolando Freitag in Room 107

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM:

2:15-3:05 PM:

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Clare Winkler

Masterclass (CI 03) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (CI 03-04) = Medium size group class focused on technical skills

Repertoire Class (CI 03-06) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM: **Masterclass** with Molly Goforth in Room 207

2:00-2:50 PM:

2:50-3:15 PM: Break

3:15-4:05 PM: **Repertoire Class** with Donna Davis in Feazel Hall

4:15-5:05 PM:

5:15-6:05 PM: **Technique Class** with Donna Davis in Feazel Hall

6:15-7:05 PM:

Saturday - February 18, 2023

8:00-8:50 AM: **Masterclass** with Molly Goforth in Room 207

9:00-9:50 AM:

10:00-10:50 AM: **Repertoire Class** with Donna Davis in Feazel Hall

11:00-11:50 AM:

11:50-1:15 PM: Lunch Break

1:15-2:05 PM: **Technique Class** with Donna Davis in Feazel Hall

2:15-3:05 PM:

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Evelyn Wolf

Masterclass (Vn 11) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Vn 10-13) = Medium size group class focused on technical skills

Repertoire Class (Vn 10-13) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM:

2:00-2:50 PM: **Technique Class** with James Hutchins in Room 201

2:50-3:15 PM: *Break*

3:15-4:05 PM: **Repertoire Class** with with Allen Lieb in Choir Room

4:15-5:05 PM: **Masterclass** with Gabe Bolkosky in Room 201

5:15-6:05 PM:

6:15-7:05 PM:

Saturday - February 18, 2023

8:00-8:50 AM:

9:00-9:50 AM: **Technique Class** with James Hutchins in Room 201

10:00-10:50 AM: **Repertoire Class** with with Allen Lieb in Choir Room

11:00-11:50 AM: **Masterclass** with Gabe Bolkosky in Room 201

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM:

2:15-3:05 PM:

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Nora Wolf

Masterclass (Vn 06) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Vn 06-09) = Medium size group class focused on technical skills

Repertoire Class (Vn 06-09) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM: **Masterclass** with with Allen Lieb in Choir Room

2:00-2:50 PM:

2:50-3:15 PM: Break

3:15-4:05 PM: **Technique Class** with Gabe Bolkosky in Room 201

4:15-5:05 PM: **Repertoire Class** with Rolando Freitag in Room 107

5:15-6:05 PM:

6:15-7:05 PM:

Saturday - February 18, 2023

8:00-8:50 AM: **Masterclass** with with Allen Lieb in Choir Room

9:00-9:50 AM:

10:00-10:50 AM: **Technique Class** with Gabe Bolkosky in Room 201

11:00-11:50 AM: **Repertoire Class** with Rolando Freitag in Room 107

11:50-1:15 PM: Lunch Break

1:15-2:05 PM:

2:15-3:05 PM:

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Xiyuan Wu

Masterclass (Vn 17) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Vn 14-18) = Medium size group class focused on technical skills

Repertoire Class (Vn 14-18) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM:

2:00-2:50 PM: **Masterclass** with Nicolette Solomon in Camerata Room

2:50-3:15 PM: *Break*

3:15-4:05 PM: **Technique Class** with Rolando Freitag in Room 107

4:15-5:05 PM: **Orchestra**, Violin 2, 7th Chair with Mark Mutter in Anderson Auditorium

5:15-6:05 PM:

6:15-7:05 PM: **Repertoire Class** with Nicolette Solomon in Camerata Room

Saturday - February 18, 2023

8:00-8:50 AM:

9:00-9:50 AM: **Masterclass** with Nicolette Solomon in Camerata Room

10:00-10:50 AM: **Technique Class** with Rolando Freitag in Room 107

11:00-11:50 AM: **Orchestra**, Violin 2, 7th Chair with Mark Mutter in Anderson Auditorium

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM:

2:15-3:05 PM: **Repertoire Class** with Nicolette Solomon in Camerata Room

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Emmitt Yang

Masterclass (Va 03) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Va 01-03) = Medium size group class focused on technical skills

Repertoire Class (Va 01-03) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM: **Technique Class** with Kathy Almquist in Brown Chapel

2:00-2:50 PM:

2:50-3:15 PM: Break

3:15-4:05 PM:

4:15-5:05 PM: **Repertoire Class** with Joanna Binford in Room 105

5:15-6:05 PM: **Masterclass** with Kathy Almquist in Brown Chapel

6:15-7:05 PM:

Saturday - February 18, 2023

8:00-8:50 AM: **Technique Class** with Kathy Almquist in Brown Chapel

9:00-9:50 AM:

10:00-10:50 AM:

11:00-11:50 AM: **Repertoire Class** with Joanna Binford in Room 105

11:50-1:15 PM: Lunch Break

1:15-2:05 PM: **Masterclass** with Kathy Almquist in Brown Chapel

2:15-3:05 PM:

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!



Mardi Gras Workshop - Individual Schedule

Noah Yang

Masterclass (Va 07) = Semi-private lesson, with parent present, where each student stays to watch their peers' lessons. Please, be prepared to play a polished piece for your masterclass and bring your Suzuki Book!

Technique Class (Va 06-08) = Medium size group class focused on technical skills

Repertoire Class (Va 04-08) = Large size group class focused on repertoire

Friday - February 17, 2023

1:00-1:50 PM:

2:00-2:50 PM:

2:50-3:15 PM: *Break*

3:15-4:05 PM: **Repertoire Class** with Kathy Almquist in Brown Chapel

4:15-5:05 PM: **Orchestra**, Viola, 5th Chair with Mark Mutter in Anderson Auditorium

5:15-6:05 PM: **Technique Class** with Joanna Binford in Room 105

6:15-7:05 PM: **Masterclass** with Rolando Freitag in Room 107

Saturday - February 18, 2023

8:00-8:50 AM:

9:00-9:50 AM:

10:00-10:50 AM: **Repertoire Class** with Kathy Almquist in Brown Chapel

11:00-11:50 AM: **Orchestra**, Viola, 5th Chair with Mark Mutter in Anderson Auditorium

11:50-1:15 PM: *Lunch Break*

1:15-2:05 PM: **Technique Class** with Joanna Binford in Room 105

2:15-3:05 PM: **Masterclass** with Rolando Freitag in Room 107

3:30 PM: Mardi Gras Play-In

Students please report to Anderson Auditorium by 3:20 for tuning!

King Cake and Lemonade Reception afterwards.

Parents must supervise children! Please do NOT scream, run in the halls, tamper with equipment, or eat and drink in classrooms. Thank you!