



Students of the Centenary Suzuki School present

# 2020 Solo Recitals

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## **Cello Recital**

Saturday, May 9 at 11:00 AM

## **Violin Recital (Book 1 – 4)**

I. Saturday, May 9 at 1:00 PM

II. Friday, May 15 at 4:45 PM

III. Monday, May 18 at 4:45 PM

## **Fall 2019 Beginners Recital (Violin and Cello)**

Tuesday, May 12 at 4:30 PM

## **Viola Recital**

I. Tuesday, May 12 at 6:15 PM

II. Thursday, May 14 at 4:30 PM

## **Advanced Violin Recital**

I. Friday, May 15 at 6:30 PM

II. Monday, May 18 at 6:30 PM

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A Zoom social meeting will follow each recital.

## MUSICAL HONORS & ACTIVITIES

*	Assistant Principal
**	Principal
+	Assistant Concertmaster
++	Concertmaster
CMHO	Caddo Magnet High School Orchestra
CMHW	Caddo Magnet High School Concerto Winner
CMM	Caddo Middle Magnet Orchestra
CPHO	Caddo Parish Honor Orchestra
CYO	Centenary Youth Orchestra
CYOW	Centenary Youth Orch. Concerto Competition Winner
FBCB	Firt Baptist Church Blanchard Worship Band
FUMC	First United Methodist Church Ensenble
HPS	Honors Performance Series at Carnegie Hall, New York
LAS	Louisiana All-State Orchestra
LPOW	Louisiana Phill. Orchestra Concerto Competition Winner
MGW	Mardi Gras Workshop
MSOW	Monroe Symphony Orch. Concerto Competition Winner
MTNA	Music Teachers' Nat'l Solo Competition 2 <sup>nd</sup> Place
NHE	All-National Honor Ensembles Symphony in Orlando, FL
PMP	Chosen to study with at Perlman Music Program
SEAS	St. Elizabeth Ann Seton Church Ensemble
SHO	South Highlands Orchestra
SS	Southfield School Satellite Program
SSE	Southfield String Ensemble
TAPS	Talented Arts Program – Shreveport

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# CELLO RECITAL

*Saturday, May 9, 2020 at 11:00 AM*

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**Gavotte** by J. B. Lully

Sabina Ivanova (SS, MGW)

**March in G, J.S. Bach** by J. S. Bach

Anna Kathryn Wakefield (MGW)

**Berceuse** by F. Schubert

Clare Winkler (MGW, SS, SSE)

**Gavotte in C Minor** by J. S. Bach

Brogan Neeley (MGW, SS, SSE)

**Humoresque** by A. Dvorak

Jack Nida

**Scherzo** by C. Webster

Davis Grant (MGW)

**Minuet** by L. Boccherini

Riya Koticha (MGW)

**Minuet in G** by L. van Beethoven

Harrison Currie (TAP, SHO, MGW)

**Minuets from the Suite in G Major** by J. S. Bach

Bryson Hood (MGW)

**Sonata in C major, I. Allegro** by J. B. Breval

Michaiah Kathryn Tatum (FBCB, MGW)

**Suite I in G major, BWV 1007, Prelude** by J. S. Bach

Isaac Strange (TAP, MGW)

**Danse Rustique** by W. H. Squire

Nacoma Birdsong (CMM)

**Allegro from Sonata in E minor, Op.1, No.2** by B. Marcello

Samantha Chirhart (CMM)

**Scherzo** by C. Webster  
Neriya Paavalar

**Largo from the Sonata in G minor** by H. Eccles  
Luke Wilemon (CMHO, MGW)

**Elegie** by G. Fauré  
Agustín Demerath (LAS, CMHO)

**Après un Reve (After a Dream)** by G. Fauré  
Tessa Volcheck (CMHW, CMHO\*\*, LAS\*\*, MGW)  
*Accompanied by Dan Ley*



*“Each second we live is a new and unique moment of the universe, a moment that will never be again, and what do we teach our children? We teach them that two and two make four, and that Paris is the capital of France. When will we also teach them what they are? We should say to each of them: Do you know what you are? You are a marvel. You are unique. In all the years that have passed, there has never been another child like you. Your legs, your arms, your clever fingers, the way you move. You may become a Shakespeare, a Michelangelo, a Beethoven. You have the capacity for anything. Yes, you are a marvel. And when you grow up, can you then harm another who is, like you, a marvel? You must work, we must all work, to make the world worthy of its children.”*

**Pablo Casals**

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# **VIOLIN RECITAL I (BOOK 1 – 4)**

*Saturday, May 9, 2020 at 1:00 PM*

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**Perpetual Motion** by S. Suzuki  
Siya Harish (MGW)

**Minuet 1** by J. S. Bach  
Mary Ellen Lowder (SS)

**Perpetual Motion** by S. Suzuki  
Alaycea Blalock

**Minuet 2** by J. S. Bach  
Neve Volcheck (MGW)

**Minuet 1** by J. S. Bach  
Ryan Kim

**Happy Farmer** by R. Schumann  
Lauren Kim

**Minuet 3** by J. S. Bach  
Kate Gauthier (MGW, SS)

**Chorus from Judas Maccabaeus** by G. F. Handel  
Vivian Kathryn Smith (MGW, SS)

**The Two Grenadiers** by R. Schumann  
Ana Veluvolu (MGW)

**Bourree** by J. S. Bach  
Ellie Jane Gauthier (MGW, SS)  
*Accompanied by Dan Ley*

**Concerto No. 5 in D major Op. 22, I. Allegro moderato** by F. Seitz  
David Kim

**Humoresque** by A. Dvorak  
Xiyuan Wu (MGW)

**Bourree** by J. S. Bach  
Genevieve Aranda (MGW)

**Concerto No. 2 in G Major, Op. 13, III. Allegro moderato** by F. Seitz  
Ruby Caroline Ash (MGW)  
*Accompanied by her brother, Elijah Ash*

**Air Varie** by O. Rieding  
Anwyn Wang (MGW, SS)  
*Accompanied by her mother, Lillya Wang*



*“Knowledge is not skill. Knowledge plus  
ten thousand times is skill.”*

**Shinichi Suzuki**

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# FALL 2019 BEGINNERS RECITAL (VIOLIN AND CELLO)

*Tuesday, May 12, 2020 at 4:30 PM*

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**Twinkle, Twinkle Little Star - Variation A** by S. Suzuki  
Adithi Sai Boda

**Song of the Wind - Folk Song**  
Grady Davis

**Twinkle, Twinkle Little Star – Variation A (A section)** by S. Suzuki  
Smira Harish

**Twinkle, Twinkle Little Star - Variation D** by S. Suzuki  
Sai Diya Iskapalli

**Twinkle, Twinkle Little Star - Variation E** by S. Suzuki  
Amelie Claire Broussard

**Allegro** by S. Suzuki  
Sophia Marie Broussard

**French Folk Song - Folk Song**  
Maggie Mook

**Twinkle, Twinkle Little Star - Variation A** by S. Suzuki  
Flynn Harrison

**Twinkle, Twinkle Little Star - Theme** by S. Suzuki  
Avika Khandelwal

**Lightly Row - Folk Song**  
Lily Clare Flood (SS)

**O Come, Little Children - Folk Song**  
Luke Aranda

**Twinkle, Twinkle Little Star - Variation A** by S. Suzuki  
Rex Meshell  
*Accompanied by mother Angela Russell*

**Lightly Row - Folk Song**  
Georgia Schaumburg

**Twinkle, Twinkle Little Star - Variation A** by S. Suzuki  
Siri Malireddy

**Twinkle, Twinkle Little Star - Variation B** by S. Suzuki  
Warren Busada

**May Song - Folk Song**  
Hannah Patterson

**Andantino** by S. Suzuki  
Charles Han (MGW)

**Twinkle, Twinkle Little Star - Variation A** by S. Suzuki  
Sebastian Clement

**Twinkle, Twinkle Little Star - Theme** by S. Suzuki  
Sree Akshaj Mavuram

**Allegro** by S. Suzuki  
Luke Kong

**Andantino** by S. Suzuki  
Chloe Wang (SS)

*Accompanied by mother Lillya Wang, sister Anwyn Wang and cousin Ian Lim.*



*“The real essence of art turned out to be not something high up and far off  
— it was right inside my ordinary daily self— If a musician wants to  
become a finer artist, he must first become a finer person.”*

**Shinichi Suzuki**



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# VIOLA RECITAL I

*Tuesday, May 12, 2020 at 6:15 PM*

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**Song of the Wind** - *Folk Song*

Benjamin Mitchiner Nida

*Accompanied by his mother, Abigail Nida*

**Bohemian Folk Song** - *Folk Song*

Emmitt Yang (MGW)

*Accompanied by his father, Mike Yang*

**Allegretto** by S. Suzuki

Ethan Salvail (MGW)

**Minuet 2** by J. S. Bach

Hannah Oh (MGW)

**Chorus from Judas Maccabaeus** by G. F. Handel

Rhett Andrew Davidson

**Hunters' Chorus** by C. M. von Weber

Colt Thomas Davidson

**Theme from Witches' Dance** by N. Paganini

Matthew Blake Anderson (MGW)

**Gavotte** by J. B. Lully

Sebastian Gallego (MGW)

**Humoresque** by A. Dvorak

Hava Perez (MGW)

*Accompanied by mother Rene Todaro*

**Concerto in (D Minor), Op. 3, No. 6, I. Allegro** by A. Vivaldi

Amanda Owings

**Nina** by G. Pergolesi

Jeffrey Schneider (MGW)

**Concerto in G Major, I. Largo** by G. P. Telemann

Grace Elizabeth Nida (CMM)

*Accompanied by her mother, Abigail Nida*

**Sonata in G Major Allegro** by B. Marcello

Parker Moore (CMM, MGW)

**Fantasie for Viola and Orchestra** by J. N. Hummel

Caleb Joseph (CYO\*, CYOW, LAS, HPS, CMHO\*\*, CMHW, MGW, FUMC)



*“Beautiful tone, beautiful heart.”*

**Shinichi Suzuki**

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# VIOLA RECITAL II

*Thursday, May 14, 2020 at 4:30 PM*

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**Twinkle, Twinkle Little Star - Variation D** by S. Suzuki  
Slattery Grant

**Twinkle, Twinkle Little Star - Theme** by S. Suzuki  
Kiran Jaganmohan (SS)  
*Accompanied by mother Anuja Veluvolu*

**French Folk Song - Folk Song**  
Calvin Strange  
*Accompanied by brothers Noel and Isaac Strange*

**Lightly Row - Folk Song**  
Bennett Richard

**Bohemian Folk Song - Folk Song**  
Henderson Charles Hamilton (MGW)

**Chorus from Judas Maccabaeus** by G. F. Handel  
Bella Melendez (MGW, SS)

**Theme from Witches' Dance** by N. Paganini  
Pinky Arcamo (CMM)

**Gavotte** by J. B. Lully  
Miles Mainiero (MGW)

**Minuet I and II** by J. S. Bach  
James Aranda (MGW)

**Humoresque** by A. Dvorak  
Graeme Neeley (SS, SSE, MGW)

**Gavotte in G Minor** by J. S. Bach  
Bax Berge (MGW)

**Concerto No. 5 in D major Op. 22, I. Allegro moderato** by F. Seitz  
Jack Liu

**Concerto in (D Minor), Op. 3, No. 6, I. Allegro** by A. Vivaldi  
Georgia Johnson (CMHO, MGW)

**Concerto in G Major, I. Largo** by G. P. Telemann  
Ian Lin (MGW)  
*Accompanied by aunt Lillya Wang*

**Après un Reve (After a Dream)** by G. Fauré  
Greer Kennedy (CYO, MGW)  
*Accompanied by Dan Ley*



*“To make a resolution and act accordingly is to live with hope. There may be difficulties and hardships, but not disappointment or despair if you follow the path steadily. Do not hurry. This is a fundamental rule. If you hurry and collapse or tumble down, nothing is achieved. Do not rest in your efforts; this is another fundamental rule. Without stopping, without haste, carefully taking a step at a time forward will surely get you there.”*

**Shinichi Suzuki**

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# VIOLIN RECITAL II (BOOK 1 – 4)

*Friday, May 15, 2020 at 4:45 PM*

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**Perpetual Motion** by S. Suzuki  
Rosemary Cush (SS)

**Minuet 1** by J. S. Bach  
Mary Isabel Carney

**Happy Farmer** by R. Schumann  
James Derby Everson (MGW)

**Minuet 3** by J. S. Bach  
Evelyn Wolf (MGW)

**Musette** by J. S. Bach  
AnnaMaria Aranda (MGW)

**The Two Grenadiers** by R. Schumann  
Holt Andrews Hamilton (MGW)

**Chorus from Judas Maccabaeus** by G. F. Handel  
Finley King (MGW)

**Musette** by J. S. Bach  
Grace Elizabeth Anderson (MGW)

**Long, Long Ago: Theme and Variation** by T. H. Bayly  
Charlotte Campbell (MGW)

**The Two Grenadiers** by R. Schumann  
June Furlong

**Two Grenadiers (American version)** by R. Schumann/F. S. Key  
Jonas Ellerbe Prince (SS, SSE)

**Gavotte from Mignon** by A. Thomas  
Luke Rice Anderson (MGW)

**Humoresque** by A. Dvorak  
Virginia Richard (MGW)

**Minuet** by L. Boccherini  
Aeryn Brannon

**Humoresque** by A. Dvorak  
Brian Han (MGW)

**Perpetual Motion from Little Suite No. 6** by K. Bohm  
Julia Cherry



*“Musical ability is not an inborn talent but an ability which can be developed. Any child who is properly trained can develop musical ability just as all children develop the ability to speak their mother tongue. The potential of every child is unlimited.”*

**Shinichi Suzuki**

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# ADVANCED VIOLIN RECITAL I

*Friday, May 15, 2020 at 6:30 PM*

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**Country Dance** by C. M. von Weber

Elaine Lu (CMM)

**Gavotte** by J. Ph. Rameau

Eshika Tandon (TAPS, CMHO)

**Concerto in A Minor, Op. 3, No. 6, II. Largo** by A. Vivaldi

Anna George (CMHO, MGW)

*Accompanied by Dan Ley*

**Gavotte** by J. Ph. Rameau

Anna Phillips (CMHO, MGW)

**Mirage, from Lindsey Stirling** by M. Rod and S. Y. Rao

Abigail Wilemon (MGW)

*Accompanied by Dan Ley*

**Courante** by A. Corelli

Jai Koticha (CMM, MGW, TAP)

**Gavotte** by J. Ph. Rameau

Isabella Hamilton (CMM++, TAPS, MGW, MGW)

**Concerto No. 1 in A Minor** by J. B. Accolay

Ivy Joseph (MGW)

**Czardas** by V. Monti

Juliana Miller (CMHO)

*Accompanied by mother Natasha Miller*

**Concerto No. 2 in G minor, Op. 8, RV 315, "Summer", III. Presto** by A. Vivaldi

Diego A. Martinez (LAS, CMHO, CYO, MGW)

*Accompanied by Dan Ley*

**Concerto No. 1 in E major, Op. 8, RV 269, "Spring", I. Allegro** by A. Vivaldi

Sophie Wiener (CMHO)

*Accompanied by Dan Ley*

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# VIOLIN RECITAL III (BOOK 1 – 4)

*Monday, May 18, 2020 at 4:45 PM*

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**May Song - Folk Song**

Ava Truong

**Happy Farmer** by R. Schumann

Harper Bright

**Musette** by J. S. Bach

Sage Williams

*Accompanied by her sister, Arden Williams*

**Hunters' Chorus** by C. M. von Weber

Bennett Bright

**Bourree** by G. F. Handel

Sarah Patterson (MGW)

**The Two Grenadiers** by R. Schumann

Ian Shen (CPHO, SHO, MGW)

**Theme from Witches' Dance** by N. Paganini

Gabrielle Berge (MGW)

**Gavotte in D Major** by J. S. Bach

Hayes Posey (MGW)

**Minuet I and II** by J. S. Bach

Diana Grace Chen (CPHO, MGW)

**Humoresque** by A. Dvorak

Corinne Currie (TAP, SHO, CPHO, MGW)

**Gavotte in D Major** by J. S. Bach

Keerthan Jaganmohan (CPHO, MGW)

**Concerto No. 2 in G Major, Op. 13, III. Allegro moderato** by F. Seitz

Bereket David Raines

*Accompanied by Heather Vandiver*

**Perpetual Motion from Little Suite No. 6** by K. Bohm

Gaffney Nelson (CMHO)

**Concerto No. 5 in D major Op. 22, I. Allegro moderato** by F. Seitz

Arden Williams (LA)

**Concerto No. 5 in D major Op. 22, III. Allegretto** by F. Seitz

Mollie Frances Rice (MGW)



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# ADVANCED VIOLIN RECITAL II

*Monday, May 18, 2020 at 6:30 PM*

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**Gavotte in D Major** by J. S. Bach

Jackson Hood (MGW)

**Concerto in A Minor, Op. 3, No. 6, II. Largo** by A. Vivaldi

Noah Yang (MGW)

*Accompanied by his father, Mike Yang*

**Minuet** by W. A. Mozart

Max Shen (CPHO, SHO, MGW)

**Concerto in G Minor, Op. 12, No. 1, I. Allegro** by A. Vivaldi

Jane Henley (MGW)

*Accompanied by Dan Ley*

**Sonata No. 3 in F Major, HWV 370, II. Allegro** by G. F. Handel

John McGann (CMHO, CYO, MGW)

**Gavotte** by J. Ph. Rameau

Thomas Currie (TAP, CMM\*\*, MGW)

**Courante** by A. Corelli

Ananya Bhatia (CYO, CMHO)

**Sonata No. 3 in F Major, HWV 370, II. Allegro** by G. F. Handel

Eshaan Tandon (TAPS, CMHO)

**Meditation from Thais** by J. Massenet,

Jack Henley (CMHO, MGW)

*Accompanied by Dan Ley*

**Sonata in A major HWV 361, II. Allegro** by G. F. Handel

Adriana Marie Martin (CYO, SSP, MGW, SS, SSE)

*Accompanied by Dan Ley*

**Concerto in A Minor, I. Allegro** by J. S. Bach

Jessica Chu (CMHO)

**Minuet** by W. A. Mozart

Noel Strange (CMM, CPHO, TAP, MGW)

*Accompanied by his mother, Jennifer Strange*

**Concerto No. 5 in A major, I. Allegro aperto** by W. A. Mozart

Landon Kay (CMM, CPHO, MGW, TAPS)

*Accompanied by Dan Ley*

**Romance in F minor** by A. Dvorak

Ashini Modi (LAS\*\*, CYO \*\*, CMHO\*\*, SEAS, CMHW, CYOW)

*Accompanied by Dan Ley*

**Violin Concerto No. 1 in G minor Op. 26 III. Finale: Allegro energico** by M. Bruch

Neelie Lim (CMHO, MGW, FUMC, CMHW, NHE)

**Polonaise Brillante in D Major** by H. Wieniawski

Calvin Alexander, Jr.

(CYO+, LAS++, LPOW, CMHW, MSOW, SEAS, MGW, MTNA, PMP)

*Accompanied by Dan Ley*



*“Teaching music is not my main purpose. I want to make good citizens. If children hear fine music from the day of their birth and learn to play it, they develop sensitivity, discipline and endurance. They get a beautiful heart.”*

**Shinichi Suzuki**



## Congratulations to our Graduating Senior:

### Tessa Volcheck

**Tessa Volcheck**, cellist, is the daughter of Mrs. Caryn Volcheck and Mr. John Volcheck. She started in the Centenary Suzuki School in 2013 and has studied cello with Mrs. Vaska-Haas 6 years. She will graduate from Caddo Magnet High School and will attend Louisiana State University, for a degree in biology, following a pre-med track. She received more than \$180,000 in scholarship from all universities she applied.



Here is a quote from Tessa: *“I am going to miss many things after high school, but the one thing that I will miss most is the Suzuki program. I am a military kid and have moved many times, so I have never stayed somewhere long enough to put down roots and make a lot of friends. However, one thing that I have been able to carry with me is Suzuki. I have been with the Suzuki method since I was four and started cello at nine, and I have enjoyed it every minute. Music has gotten me through so much and there are not enough words to say how grateful I am for it. It taught me that no matter where I am in the world or life,*

*I’ll always have the universal language that is music to hold close to my heart as I mature. I hope to continue to carry it throughout my life and give to others what it has given to me. “*

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## CONCERT ETIQUETTE

Please keep in mind when a member of the CSS, you agree to stay for the entire recital in which your child is participating, unless there is an emergency. The rules apply to video recitals too! Listening to other students is important for motivation, and it is disrespectful to later performers to leave before they play. Let us teach our children the courtesy and joy of listening. Even though this time you will be at home, turn off other electronic devices, and avoid any distractions. Performers are still encouraged to wear nice clothes for the video Solo Recitals.

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## CENTENARY SUZUKI SCHOOL STAFF

**Laura Crawford**, Director, Violin

**Charles Regauer**, Admin., Viola, Violin

**Kristin Campbell**, Violin

**Adrienne Gabriel**, Viola, Violin

**Elizabeth McShane**, Violin, Cello, Interm. Orch.

**Dan Santelices**, Violin, Chamber Orchestra

**Kristina Vaska Haas**, Cello

**Elaine Webb**, Elementary Orchestra

**Joy Yang**, Music Theory

**Rene Todaro**, Piano Accompanist

**Dan Ley**, Piano Accompanist

**Larry Meier**, Piano Accompanist

**Don McCoy**, Hurley Music Office



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*Thanks to all the teachers and their students for their  
dedication and hard work.*

*A special thanks to the people who form the “backbone” of  
the Suzuki Method: **The Parents!***

*Thank you also to the Shreveport Suzuki Parents Association  
and all the families who contributed to the receptions.*

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